THE MUSIC TRADE MAGAZINE

CASH BOX

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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COVER STORY

COVER STORY

Country Radio Seminar #24

The 24th annual Country Radio Seminar is ready to kick in at Nashville's Opryland Hotel with forums, panel discussions and shows, shows, shows! "We've Got What's Hot!" is the theme for the Seminar, and it's a good bet that some new stars will emerge from the four-day conference.

—see page 24

NARM Invades Orlando

As the CRS comes to a close, the 35th annual NARM Convention heats up in sunny Florida at the Marriott Orlando World Center, with the association's 850 members ready to schmooze and do business.

—see page 11

NUMBER ONES

POP SINGLE
I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE
Don't Walk Away
Jade
(GIANT)

COUNTRY SINGLE
Queen of Memphis
Confederate Railroad
(ATLANTIC)

RAP SINGLES
Rebirth of Slick
Digable Planets
(PENDULUM/ELEKTRA)

POP ALBUM
The Bodyguard
Soundtrack
(ARISTA)

R&B ALBUM
The Bodyguard
Soundtrack
(ARISTA)

COUNTRY ALBUM
Some Gave All
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM
We Walk By Faith
John P. Kee
(TYSCOT)

RAP ALBUM
The Chronic
Dr. Dre
(DEATH ROW)

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Clapton Grabs Grammy Glory

SUPERSTAR GUITARIST/ROCK LEGEND Eric Clapton won most of the major Grammys Wednesday night (24), as the industry paid tribute to the musician some refer to as "God." The Reprise artist took home six awards including those for Record of the Year, Song of the Year and Pop Vocal Performance, Male all for "Tears In Heaven" and won Album of the Year for his *Unplugged* lp.

The award show, broadcast on CBS-TV from the Shrine Auditorium in L.A., featured many performances and was highlighted by a tribute to **Michael Jackson** who was given the Grammy Legend Award. Other top winners included **k.d. lang** (Pop Vocal Performance, Female for "Constant Craving"); **Arrested Development** for Best New Artist; and **Celine Dion & Peabo Bryson** (Pop Vocal Performance, Duo or Group for "Beauty and the Beast."

MOTOWN IN UK, OK: Motown Records has launched Motown UK, its new label in the United Kingdom. **Harry Anger**, chief operating officer of Motown announced that Motown UK will operate independently of Motown's US company, and its focus will be to tap into the rich British and European R&B talent pool. The UK-based operation will be headed by general manager **Nicki Denaro**. The first product from the new company will be provided through an exclusive agreement with ARP (Another Right Production Limited), a new production organization headed by **Richard Satnarine** and **Phil Nugent** who formerly headed the independent label Pantrax. Motown UK's first release will be a single and an album by **Kreuz**, a young R&B group. The three-man band's first single, "When You Smile," is set for a March 29 release followed by the *New Generation* lp, April 26. All Motown UK releases will be released in the UK by **Polydor Records** through Motown's licensing agreement with **PolyGram International**.

THE WORLD ACCORDING TO GRP: Larry Rosen, president, GRP Records, Inc. has announced the creation of MCA/GRP Records, a new label dedicated to pop, adult contemporary and urban artists. The new label will be a subsidiary of GRP Records, Inc. MCA/GRP Records' first release, March 16, will be the American debut by Latvian-born Russian superstar **Laima**. Laima's previous release in the former Soviet Union and Eastern Europe sold over 20 million units. GRP Records, known as "The Digital Master Company," was co-founded by Larry Rosen and award-winning musician/producer/composer **Dave Grusin**. In 1990, GRP was acquired by the **MCA Music Entertainment Group**. GRP operates independently from its offices in New York City, where MCA/GRP Records will also be based.

OPEN, SKYDOOR!: Independent label **Skydoor Records** announced its formation February 15 with the scheduling of two record releases. Principal partners of the label include **Dennis White**, a former president of CEMA Distribution who spent more than 27 years with Capitol Records, who will head sales; **Chris Johnson**, the label's producer and engineer who has spent more than 10 years in the studio with such acts as C.C. Deville, Vince Neil and Night Ranger; **Lynda Kay**, head of marketing, who has a broad-based background in advertising and marketing, and general manager **Jeff Benice**, a partner in a West Coast law firm. Initial releases include **The Chance**'s self-titled debut, slated for April 13 and **Slamhound**'s premiere lp, *Chaos Personified*, due in stores in late spring or early summer. Skydoor is located at 672 N. La Peer Dr., West Hollywood, CA 90069. Phone is (310) 659-2906.

P.S. ALL-STAR TEE TOURNEY: The First Annual Palm Springs All Stars Celebrity Week '93 will take place April 2-7 to benefit the **T.J. Martell Foundation's Neil Bogart Memorial Laboratories**. Luminaries from the world of music, television, motion pictures and sport will join in a life-giving promise to help children in their fight against leukemia, cancer and AIDS. Highlights for this special event will include: Friday, April 2, a celebrity benefit party and auction at La Mancha; Saturday, April 3, a celebrity golf tournament followed by a celebrity concert at the Palm Springs Convention Center; Saturday, April 4, a celebrity tennis tournament hosted by **Lloyd Bridges** at the Palm Springs Riviera Resort & Racquet Club. To complete the celebration the All-Star Comedy Benefit will take place on Wednesday, April 7 at the Palm Springs Convention Center.

ON THE MOVE

Shulman

Kiener

Gormley

Linn

Derr

Landau

Dean

Harley

■ **Derek Shulman** will head a new, as yet unnamed record label, under the auspices of the Warner Bros.-distributed **Giant Records**. Shulman, president of the new company, will be based in New York. Most recently he was the chairman of Atco Records. ■ **Joe Kiener** has been appointed senior vice president, operations and logistics at **CEMA**. He was previously a senior vp for EMI Music. ■ **PolyGram Label Group** has appointed two vice presidents to its CHR promotion team—**Vicki Leben** and **Joe Riccitelli**. Leben was vp of promotion at Zoo Records; Riccitelli was senior director of promotion at PLG. ■ **Columbia Records** has named **Mary Gormley** director, A&R. She joins the label after a four-year stint in the A&R department of Geffen/DGC Records in New York. ■ **RCA Records** has announced two appointments in its product development department. **Greg Linn** and **Thomas Derr** have become associate directors. Prior to this appointment, Linn was manager of the department, and Derr was manager of artist development. ■ **Fred Feldman** has been named director of promotion and marketing at **Profile Records**. He had been the label's media manager. ■ **Elektra Entertainment** has appointed three national directors of promotion. **Brian Landau** has been slotted as national director of album promotion, secondaries. He was a regional director for the company, based in San Francisco. **Andy Dean** becomes national director of adult rock promotion, coming from Imago, where he held a similar title in rock promotion. **Jessica Harley** moves into the post of national director of rock promotion. She was vp of rock promotion at the radio promotion firm, AIM Marketing. ■ **Guy Brulez** has been named to the post of vice president, international artist development at **Capitol Records**. He previously served for four years as managing director, EMI-Belgium. ■ **Triloka Records** has announced that **Carol Tufte** has come on board as vp of business affairs. She joins the company after four years with the international sales team at Music West Records. ■ **Margaret Johnson** has been appointed vice president, finance and administration of the **Famous Music Publishing Companies**. Most recently, she held the position of controller for Peermusic. ■ **BMI** has named **Leslie Berra** director, performing rights research, a newly created position. She comes to BMI from CBS-TV where she was associate director, music clearance. ■ **UNI Distribution Corp.** has promoted two staffers. **Joel Hoffner** has been upped to the post of vice president, marketing and catalog development. He was previously vp, distributed lines. In addition, **Rod Linnum** was made director of distributed lines—up from branch manager, Los Angeles. ■ **Navarre Corp.** has added two managers. **John Grady** is the Midwest branch manager, based in Minneapolis. Most recently, he was national director of field marketing at Capitol Records. **Michael Rosenberg** is the regional sales manager in the New York City offices. He had been product manager for Virgin Records.

TOP 100 POP SINGLES

MARCH 6, 1993

#1 SINGLE: Whitney Houston

SILK

HIGH DEBUT: Silk #49

TO WATCH: Patty Smyth #32

			Total Weeks ▼	Last Week ▼
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	1	15
2	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	Peabo Bryson And Regina Belle	2	6
3	ORDINARY WORLD (Capiaol 44908)	Duran Duran	5	7
4	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	3	18
5	MR. WENDAL (Chrysalis 24810)	Arrested Development	8	10
6	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	Whitney Houston	10	7
7	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	7	14
8	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	20	4
9	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	4	19
10	HERE WE GO AGAIN! (Capitol 44865)	Portrait	12	15
11	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	6	13
12	DON'T WALK AWAY (Giant 186)	Jade	17	10
13	GET AWAY (MCA 54511)	Bobby Brown	18	6
14	INFORMER (Atco/East 96112)	Snow	22	7
15	BED OF ROSES (Jambco 864 852/Mercury)	Bon Jovi	25	5
16	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	27	4
17	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	Digable Planets	19	6
18	GOOD ENOUGH (MCA 54517)	Bobby Brown	15	20
19	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	9	18
20	RHYTHM IS A DANCER (Arista 1-2437)	Snap	11	28
21	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	En Vogue	14	12
22	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	Boy Krazy	32	5
23	COMFORTER (Gasoline Alley 54596/MCA)	Shai	31	5
24	I GOT A MAN (Island 864 305/PLG)	Positive K	28	10
25	DITTY (Next Plateau 3500)	Paperboy	26	10
26	WHEN SHE CRIES (RCA 62412)	Restless Heart	16	15
27	FOREVER IN LOVE (Arista 1-24)	Kenny G	39	10
28	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	Madonna	13	12
29	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	29	22
30	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	21	24
31	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	23	15
32	NO MISTAKES (MCA 54554)	Patty Smyth	36	7
33	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	44	11
34	STEAM (Geffen 191)	Peter Gabriel	33	10
35	FAITHFUL (EMI/ERG 50411)	Go West	24	16
36	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	48	4
37	SWEET THING (Uptown 54586/MCA)	Mary J. Blige	50	2
38	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	Father MC	38	12
39	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	30	26
40	QUALITY TIME (Jive 42109/RCA)	Hi-Five	45	12
41	I GOT A THANG 4 YA! (Perspective 0008/A&M)	Lo-Key?	34	15
42	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	35	25
43	DAZZY DUKS (TMR 3089/Bellmark)	Duice	52	7
44	NO ORDINARY LOVE (Epic 74734)	Sade	37	16
45	I LOVE YOU PERIOD (Def American 18724/Reprise)	Dan Baird	40	12
46	ANGEL (SBK 504406/ERG)	Jon Secada	56	4
47	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	Def Leppard	41	11
48	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	43	19
49	FREAK ME (Keia 64654/Elektra)	Silk	DEBUT	
50	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	42	25

			Total Weeks ▼	Last Week ▼
51	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	54	5
52	HAT 2 DA BACK (LaFace 2-4043/Arista)	TLC	88	3
53	HEAL THE WORLD (Epic 74790)	Michael Jackson	59	11
54	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	51	15
55	LITTLE BIRD (Arista 1-2508)	Annie Lennox	61	5
56	MAN ON THE MOON (Warner Brothers 18642)	R.E.M.	65	3
57	SWEET THING (Atlantic 4900-2)	Mick Jagger	64	3
58	STAND (Capitol 44905)	Poison	57	4
59	TELL THE TRUTH (Reprise 18673)	Jude Cole	62	5
60	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	60	5
61	I HAVE NOTHING (FROM "THE BODYGUARD" (Arista)	Whitney Houston	67	3
62	NEVER A TIME (Atlantic 87411)	Genesis	46	16
63	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	72	2
64	I'M SO INTO YOU (RCA 62451)	SWV	79	3
65	LOVE CAN MOVE MOUNTAINS (Epic 74337)	Celine Dion	47	14
66	THE LAST SONG (MCA 54510)	Elton John	53	17
67	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	58	11
68	FEELS LIKE HEAVEN (Warner Bros. 18651)	Peter Cetera	68	5
69	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	49	13
70	UNDERSTAND THIS GROOVE (RCA 62437)	Sound Factory	55	7
71	END OF THE ROAD (Motown 2178)	Boyz II Men	71	32
72	LAYLA (Reprise 18787)	Eric Clapton	63	23
73	I SEE YOUR SMILE (Epic 74847)	Gloria Estefan	DEBUT	
74	GANGSTA BITCH (Tommy Boy 541)	Apache	90	4
75	BAD GIRL (Maverick/Sire 18650/Warner Bros.)	Madonna	DEBUT	
76	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)	Sting	DEBUT	
77	PASSIONATE KISSES (Columbia 74795)	Mary-Chapin Carpenter	87	2
78	FLEX (Columbia 74373)	Mad Cobra	66	19
79	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	89	2
80	COME IN OUT OF THE RAIN (EMI 50417/ERG)	Wendy Moten	DEBUT	
81	LIGHTS (Columbia 74842)	Journey	81	6
82	KNOCK-N-BOOTS (MCA 54582)	Wreckx-N-Effect	DEBUT	
83	STOP THE WORLD (A&M 0120)	Extreme	DEBUT	
84	LOSIN' MYSELF (Atlantic 87392)	Debbie Gibson	84	3
85	HAPPY DAYS (Keia 64701/Elektra)	Silk	95	3
86	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	82	30
87	REMINISCE (Uptown 54526/MCA)	Mary J. Blige	83	10
88	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	86	18
89	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	76	21
90	SO ALONE (EastWest 98459)	Men At Large	DEBUT	
91	HOPE OF DELIVERANCE (Capitol 44904)	Paul McCartney	DEBUT	
92	BEATIFUL GIRL (Atlantic 87383)	INXS	DEBUT	
93	GANGSTA (MCA 54555)	Bell Biv Devoe	77	15
94	SPEED (Strictly Hype 106)	Alpha Team	93	4
95	TOSS-UP (Profile 5383)	N2Deep	91	2
96	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	U2	78	16
97	JUMP AROUND (Tommy Boy 526)	House Of Pain	92	25
98	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	75	25
99	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	70	21
100	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	74	24

MUSIC REVIEWS

By Randy Clark

SINGLES

■ **EN VOGUE:** "Love Don't Love You" (EastWest PRCD 4988)

Those girls are at it again. As the singles are released from their multi-platinum *Funky Divas* album, so they seem to rack up the hits. They are in somewhat descending order though, so the CHR action generated over the first few smashes probably won't be met on this particular scantily-arranged cut, although the clubs, R&B, and Dance charts will no doubt "give it up, turn it loose." Producers: Thomas McElroy & Denzil Foster for 2 Tuff-E-Nuff Productions.

■ **k.d. lang:** "Miss Chatelaine" (Sire/Warner Bros. PRO-CD-6002)

For as much as certain aspects of the industry have tried to hold her back, lang's persistence and just pure *talent* have successfully endured and proudly risen above the unwarranted flack. This single falls on the heels of Grammy-nominated single "Constant Craving," from her Grammy-nominated *Ingenue* album. This playful, Parisian-sounding cut should enjoy considerable AC/CHR rotation. lang and co-writer, Ben Mink produce along with Greg Penny.

■ **MIKI HOWARD:** "Shining Through" (Giant PRO-CD-5953)

This powerful ballad has both gospel and pop/rock influences and could represent serious crossover potential for the talented singer/actress. The track is written by hitmaker David Foster, Linda Thompson, and super-composer/conductor Michael Kaman. Miki handles the vocal task with ease, effortlessly rising above the rich, choir backing and stepping into the realm currently dominated by Whitney Houston. From her album *Femme Fatale*. Foster produces.

■ **CLASSIC EXAMPLE:** "I Do Care" (Boston International PRCD-10275-2)

This Boston-based quintet's latest release is the second single from their self-titled debut album. These singers are the latest discovery and signing of New Kids On The Block/New Edition impresario Maurice Starr to his new label. This smooth R&B CD-single features not only a radio edit and the longer album version but a nearly nine-minute live performance, an instrumental mix and a bonus a cappella treat, "Lift Up Your Voice And Sing." Maurice Starr and Dale Ramsey produce.

■ **STEPHANIE MILLS:** "Never Do You Wrong" (MCA MCA5P-2529)

Stephanie Mills has enjoyed many of the top accolades awarded to vocalists including chart-topping singles, crossover hits, multi-platinum album sales, even Grammy ("Never Knew Love Like This Before" 1980) and American Music Awards ("Two Hearts" 1981 duet with Luther Vandross). The veteran vocalist's latest single is a dance-oriented R&B track from her *Something Real* album. Nine different mixes should keep club and radio deejays busy and happy. Vassal Benford produces.

■ **VOICES:** "Cloudy With A Chance Of Tears" (Zoo ZP17108-2)

Honey, I shrunk En Vouge. This pre-teenage (ages 10-12) vocal group was given a handful of diverse styles to tackle (hip-hop, new jack, gospel) for their youth-oriented debut album, *Just The Beginning*. This slow-groove harmonic ballad (featuring La Toya McMoore) follows on the heels of their introductory R&B pop hit, "Yeah, Yeah, Yeah," and shows a more mature style of what these talented youngsters are capable of vocally. Co-written and produced by Alex Brown & Hami Dare.

ALBUMS

■ **PAUL McCARTNEY:** *Off The Ground* (Capitol CDP 7 80362 2)

The good news is the most successful composer/musician in history has released a new album. That could be the best to be said regarding the latest effort from the man whose earliest work changed the world. For the die-hards, it is Paul, and it is new. But as far as setting new standards or breaking any records, don't look for this 12-cut lp to even come close. Although, having an album to sell as he embarks on a sold-out world tour will insure him of making more money. McCartney produces with Julian Mendelsohn.

■ **PURE:** *Pureafunalia* (Reprise 9 450388-2)

This Vancouver-based alternative pop/rock band has gone through a few incarnations before arriving at their current level of "pure." Their 13-track (12 and a reprise) debut album definitely has enough originality, punch, and attitude to crack the college/AOR market here in the States. First single "Blast" well represents the essence of the group, but there's plenty more musical fun in store on this record. Great debut. Jerry Harrison produces.

■ **SPECIAL EFX:** *Play* (JVC 2017-2)

Guitar virtuoso and keyboardist Chieli Minucci and percussionist extrordinaire George Jinda join forces once again for their 10th album (the first on JVC) for a 10-track contemporary jazz/adult alternative instrumental frolic with more fusion sounds and rhythms than can be adequately be described in mere words. The use of vocals as yet another texture adds a bigger dimension to several of the upbeat and emotionally evocative cuts. Minucci and Jinda co-produce.

■ **JELLYFISH:** *"Spilt Milk"* (Charisma America 86459 2)

The sophomore effort from team Jellyfish is a sweeping, ambitiously theatrical listening experience, conjuring up aural images of everybody from Queen, The Beach Boys, Rundgren, Badfinger, 10cc, to anyone else who has enjoyed putting together listener-friendly musical complexity. The 12 cuts are masterfully executed even at the expense of some wacky production choices, but even those really only add to the fun. Kick back and dig it. Albhy Galuten, Jack Joseph Puig and bandmembers Andy Sturmer & Roger Manning produce.

■ **THE IGUANAS:** *The Iguanas* (Margaritaville/MCA MCAD-10748)

Having snagged Big Easy Awards for Best Emerging Talent and Best Rock Band in '90 and '91 respectively, this New Orleans-based club band ended up opening for Jimmy Buffet, hence their debut album on Jimmy's boutique label. The group's 12-cut effort is a musical grab-bag of styles from blues, to country-rock, and even Spanish done in a simplistic laid-back manner, well played but certainly not on any cutting edge. Something to sell after those live shows, I guess. Justin Niebank produces.

■ **SAND RUBIES:** *Sand Rubies* (Atlas/PolyGram 314 517 827-2)

After an indie release, and two other albums out under the name, The Sidewinders (RCA), this dirt-rock duo (who lost the name in a legal battle) now release their latest work with a new name and new label. David Shutes and Rich Hopkins hail from Tucson, AZ, where they've conjured up their own stylized garage version of a Tom Petty/Neil Young blend. The 11-track CD consists of 10 originals and a previously unreleased Neil Young cut, "Interstate." Various producers.

POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 6, 1993

1.	**IF I EVER LOSE MY FAITH IN YOU** (A&M)	Sting
2.	**WALKING** (RCA)	21 Guns
3.	**SEND FOR ME** (Motown)	Gerald Alston
4.	**NEVER DO YOU WRONG** (MCA)	Stephanie Mills
5.	**MADE FOR LOVIN' YOU** (Epic)	Doug Stone
6.	**CAN GE LOVE U LIKE THIS?** (Virgin)	After 7
7.	**ROCK ME** (Great Jones)	Kitty Kat
8.	**ALL ABOUT LOVE** (Hollywood)	The Party
9.	**FAST ENOUGH FOR YOU** (Elektra)	Phish
10.	**WAIT FOR ME** (Charisma)	Countess Vaughn
11.	**AT LONG LAST** (Def American)	Swell
12.	**TAKE THE TIME** (Atco)	Dream Theater
13.	**INDEPENDENT** (Hollywood)	Sacred Reich
14.	**DOMINO** (Atlantic)	Genesis
15.	**CROOKED OFFICER** (Rap-A-Lot)	Geto Boys

PICK OF THE WEEK:

■ **DIONNE WARWICK:** *Friends Can Be Lovers* (Arista 18682-2)

Superstar Dionne Warwick's career heads into its fourth decade with her latest release, reuniting the vocalist with the same legendary songwriting team that put her on the map back in 1963, with "Don't Make Me Over," Burt Bacharach and Hal David. This new single, "Sunny Weather Lover" looks to be Dionne's next hit, while the other nine tracks feature songs from several other major hitwriters, including Diane Warren, Sting, Lisa Stansfield, Siedah Garrett and her own son, David Elliot, who also lent his skills as producer to cut "Love Will Find A Way," a stirring, heartfelt duet with cousin and labelmate, Whitney Houston. Producers also include Bacharach, Barry J. Eastmond among others.

Cash Box EAST COAST

By Neil Alumkal

SoBe-based bands like Saigon Kick hit pay dirt.

COMPLAINTS HAVE BEEN FILED that I've been reporting a pretty New York-centric East Coast column, so I feel compelled to look south to an area rapidly becoming a capital of style and entertainment: South Beach, Miami. Miami's trendy tourist board must be doing something right for "SoBe," Florida's Soho counterpart. So far hipster rag *Interview* magazine has dedicated an entire issue to the area, the new slick *Southbeach* magazine has been launched and the list goes on as the New York/Los Angeles connection is triangulating to include the renaissance of the "Art Deco District" (example: the Soho hotspot **Boom** now has a SoBe sister named **Bang**). Relevance to the music industry: like grunge from Seattle, Miami is cranking out bands like **Saigon Kick** hitting pop charts nationwide—not to mention SoBe's status as Latin music mecca. Also nearby in Tampa, **Morrisound Studios** is becoming the death metal capital with bands like **Obituary, Deicide** and **Morbid Angel**.

MEANWHILE OUR GLAM DISTRICT, Soho, is experiencing a facelift of its own initiated by the construction of the much-adored **Mercer Hotel**. Chic watering holes like **Mercbar** (opening this week) will preface the opening of the long-awaited hotel that is said to revive the fading Soho scene. With area-wide renovations including the return of neighboring streets to cobblestone and antique lamp posts, pleasure-seekers are already starting to jump on the trend. Live venues like **Sybarite** are seeing better days including its newest addition of **Groove Academy**'s last word in acid jazz: **Giant Step**. Bars like **SKB** (Soho Bar & Kitchen) and supermodel haven **Casa Le Famme**, not to mention late night staple **Lucky Strike**, are also getting hip to fresh music nights.

LAST WEEK *Saturday Night Live* featured a *Wayne's World*-hosted music special surveying the range of performances from **Sinead O'Connor** disturbances to greats featured through the years now being threatened by MTV's *Unplugged*, rapidly becoming television's most coveted performance venue and known to make way for some very marketable long form video sales. Entering the televised live muisic rat race is **PBS**, of all stations, with a spot called *In The Spotlight*. Before you laugh, listen to the names appearing in the first episode, featuring a Bob Dylan 30th Anniversary at Madison Square Garden: **John Mellancamp, Stevie Wonder, Lou Reed, Sinead O'Connor, Neil Young, Eric Clapton**, Tom Petty, (of course, **Bob Dylan**) and more. The series will also spotlight **Elton John, Paul Simon**, and **The Beatles**...For the baby boomers **VH-1** is featuring **Michael Bolton, Neil Young, k.d. lang, Lindsey Buckingham**, and **Keith Richards** in the coming weeks on its own live performance series, *Center Stage*...In light of the Beatles series that will be running on PBS, rumors have been brewing once again about a Beatles reunion. Though McCartney—now back on the charts with his new album *Off The Ground* (Capitol)—is quick to dispel such heresay, he admits that **Ringo, George**, and he may do a one-time collaboration "as friends" for the documentary. And relatedly...

THE BEST KEPT SECRET I've heard to date (and proud to say it's a *Cash Box* exclusive) is that apparently there is a tape out there with a collaboration between **Elvis** and **The Beatles**! It was a freak incident: the Beatles were in L.A. around the "post office stamp" period of Elvis' career (he was in between Hollywood vehicles) and they were asked who they wanted to meet. Naturally Elvis. The managers arranged a meeting with instruments and the superpowers jammed and it was recorded, though a home recording (one that could be digitally re-mastered and released for millions). McCartney's publicist denied any knowledge of such a recording.

Attending this year's T.J. Martell kickoff luncheon in New York were (l-r): Dr. James Holland, scientific director of the T.J. Martell Foundation; Rita Berman; Jay Berman, RIAA president and Martell's 1993 Humanitarian of the Year; and Frances Preston, BMI prexy/CEO. Preston, who was last year's honoree, hosted the event at the 21 Club.

New York's Webster Hall was the scene of the recent party celebrating the release of Mick Jagger's new solo Atlantic lp, *Wandering Spirit*. Shown after Jagger's performance are (l-r): Atlantic co-chairman/co-CEO Doug Morris; Jagger; Atlantic co-chairman/co-CEO Ahmet Ertegun; and Jagger's wife, Jerry Hall.

Arista Records president Clive Davis and his fellow Arista execs are congratulated by RIAA president Jay Berman in celebration of *The Bodyguard* soundtrack lp which has set an all-time record for initial certification of six million units. The single, "I Will Always Love You," by Whitney Houston has sold over four million copies and broke *Cash Box*'s record for weeks at #1 with 16. Pictured with plaques are (l-r): Arista execs Jack Rovner, Roy Lott, Davis, Rick Bisceglia, RIAA's Berman, Jim Chiado, and Milton Sincoff.

Clive Davis And Arista Records Host Gala Pre-Grammy Party

Clive Davis

LOS ANGELES, CA—Arista Records president and founder Clive Davis hosted his legendary Pre-Grammy Award party on Tuesday, February 23 in the Grand Ballroom of the Beverly Wilshire Hotel.

Each year, Davis' party is the industry's much anticipated gala event, bringing together a who's who of recording stars, industry heavyweights, and celebrities from film, television, sports and society.

The evening was highlighted by the musical performances featuring multi-platinum artist Kenny G, Grammy nominees Brooks & Dunn, and R&B newcomer Toni Braxton. The party ended with an all-star jam performance of "Lean On Me," with Kenny G, Dionne Warwick, Brooks & Dunn, Peabo Bryson, Kenny "Babyface" Edmonds, Neil Sedaka, Pam Tillis, Curtis Stigers, Pebbles and Exposé.

Other celebrity attendees—in addition to the above—included: Billy Ray Cyrus (Grammy nominee), Peter Gabriel (Grammy nominee), Patty Smyth (Grammy nominee), Martina Navratilova, Jon Secada (Grammy nominee), Barry Manilow, Terence Trent D'arby, David Foster (Oscar nominee), Brenda Russell, actress Katherine Helmond, actress/model Joan Severence, and more.

Industry VIPs were sighted everywhere, including: Ahmet Ertegun (Atlantic Records), Charles Koppelman (EMI Records Group), RIAA's Jay Berman, Mo Ostin (Warner Bros), Seymour Stein (Sire Records), Martin Bandier (EMI Records Group), Irving Azoff (Giant Records), Bob Krasnow (Elektra Records), Suzanne dePasse, BMG's Michael Dornemann, Michael Eisner (Disney), Jim Fifield (EMI Records Group), Freddie Gershon, Jerry Greenberg, Alan Grubman, Jimmy Iovine, Rob Kahane, Abbey Konowich (Maverick Records), producer Michael Masser, Charlie Minor, Richard Palmese (MCA Records), Frances Preston (BMI), Phil Quartarraro (Virgin Records), Michael Schulhof (Sony Music), Russell Simmons, Joe Smith, and more.

Each year Clive Davis' pre-Grammy party becomes the place to be the night before the Grammys. Whether the ceremony is held on the East or West Coast, it is always the first gathering of the Grammy nominees and industry elite.

This year is particularly special for Arista as the company is experiencing the most spectacular period in its 17-year history. Arista holds the #1 and #2 albums in the country with the superhot Whitney Houston #1 across-the-board and Kenny G holding at #2. Clive Davis' annual pre-Grammy party is an exceptional event each year and this year, Arista's biggest year, continued this tradition in every way.

Cash Box publisher and president George Albert, who attended the gala, said: "It was the most unique and spectacular party I've attended in many years. I want to commend Clive Davis on being a wonderful and gracious host, and congratulate him on Arista's current success."

Dionne Warwick

TALENT REVIEW

Blossom Dearie

By Robert Adels

McCABE'S, SANTA MONICA, CA—Cute. Mature. Off-center. Individually, these words describe legions of recording artists. But string them together and the field narrows to the singularly magnificent Blossom Dearie.

Her "cute" is not the cultivated variety, but the genetically pre-determined kind. Thank her parents for the perky visage on her just-reissued Verve album *Once Upon A Summertime*. Her model-next-door look is the real thing, and not just another example of the countless blondes who appeared on '50s album covers as mute stand-ins for the less-than-photogenic Hugo Winterhalters of the era.

The cuteness of Blossom's voice and appearance have both defied the chronological challenge of four intervening decades. As if to provide scientific proof of that observation, her current songbag still includes "Everything I've Got (Belongs To You)," the sweetly menacing Rodgers & Hart song from her very first Verve album *Blossom Dearie* (also recently reissued on CD via PolyGram). It was a "mature" song for a young upstart to sing in the '50s, and it still sets the perfect bittersweet tone for her current musical choices.

Now as then, this timeless pop vocalist accompanies her small yet speaker-filling voice with some of the best piano playing this side of Bobby Short. But unlike Mr. Short, Ms. Dearie neither strives for romantic rapture nor valentine-ish purity through a repertoire of traditional standards. Instead, Blossom heads straight for the "off-center" and thrives on the sarcastic and off-beat.

Instead of a medley from *Fiddler On The Roof*, Blossom's idea of a perfect Sheldon Harnick tune is "The Ballad Of The Shapes Of Things," a geometrically-themed parody of old English folk songs which she infuses with Hitchcock-intense intrigue. So it's not surprising that she eschews Charles Strauss' "Put On A Happy Face" in favor of "Is There Anything Better Than Dancing?" from his ill-fated *Nick & Nora*, which she carefully places on the cusp of sensuality and melancholy.

Ms. Dearie's original material is just as deliciously devilish. The Watergate era inspired Johnny Mercer to pen the espionage-heavy lyrics of her tuneful "I'm Shadowing You," and it fits Blossom like a well-worn trenchcoat. And who but Ms. Dearie would select British rocker-cum-jazz singer Georgie Fame as a subject worthy of an entire song? The resulting "Sweet Georgie Fame" is powerful enough to make you go running to the nearest record store to find his '60s classics like "Yeah Yeah."

When you get there, don't be surprised to find a Blossom Dearie header card with no product in front of it. Her Verve catalog is often sold out and more recent recordings on her own Daffodil label are even harder to come by in retail bins. Her four comfortably sold-out McCabe's dates were just part of her local L.A. itinerary, and together they've unleashed a demand that even the normally well-stocked Tower Records can't keep up with. (Ms. Dearie obliges by selling her own albums after the show.)

About half of a Dearie crowd is made up of fanatical devotees who've dragged the other half along to experience her for the first time. So even with limited airplay, Blossom's audience continues to expand, thanks to the best promo force an artist can have: rabid fans.

TALENT REVIEW

Suzanne Vega

By Hilarie Grey

THE WILTERN THEATRE, LOS ANGELES, CA—On her latest album, *99.9°F*, Suzanne Vega (A&M Records) breaks striking new ground by surrounding and infusing her gentle acoustic-based sound with a full complement of unusual rhythms, textures and noises. These bold strokes, which vary from "industrial" bangs and crashes to brassy calliope-like keyboard settings, combined with Vega's keenly observational lyrics and deadpan delivery, made for a superbly executed evening of musical contrasts for the Wiltern audience.

From the spare, walking bass of set-opener "Fat Man And Dancing Girl" (which deals with the paralysis of stage nerves), to the full-throttle "When Heroes Go Down," the new songs were even more involving than in their recorded versions. Details like the singing bass solo and middle-eastern sounding guitar drones on "99.9°F" provided thick atmosphere without overshadowing Vega's vocals. Seeing the band happily pound away on unidentifiable pieces of percussion and Vega herself sing through a crackling megaphone (on head-pounder "Blood Makes Noise") was also part of the fun.

The set was highlighted by many striking arrangement contrasts within songs, like the sensual beats and dark bass on the verses of "If You Were In My Movie," which grew into an open, plucky guitar sound on the chorus. "Rock In This Pocket" boasted an extremely effective, edgy push-and-pull between subdued acoustic sections and heavy clanging and banging when the full band kicked in.

The singer/songwriter also brought this risk-taking approach to her catalogue, redefining gem "Marlene On The Wall" with high, metronome-like bits of percussion and a bass-driven swaying rhythm. "Tired Of Sleeping," from her 1990 release, *Days Of Open Hand* utilized accordion and mandolin to create a captivating Irish feel, while "Men In A War" benefited from sharp bits of electric guitar and driving drums.

Vega also delivered her most poignant arrangement yet of signature hit "Luka," building on a gentle solo acoustic opening towards a bright ending, shimmering with mandolin flourishes. The set's general atmosphere of noises and mayhem had the added effect of rendering her quieter pieces, like "Luka" and the wistful "Small Blue Thing" even more striking.

A chatty Vega also entertained the audience with slice-of-life New York stories, including one about her stint as the "Avon Lady from Hell." Her easy rapport with the crowd carried over into the music as well, during a rag-tag a cappella sing-a-long to "Tom's Diner."

It's always great to see a well-established artist like Vega, who has achieved both critical and commercial success in her folk-rock niche, branching out into uncharted territory. In this case, the experimentation suits the artist particularly well, making her current tour the most exciting and surprising of the year so far.

ARTIST SPOTLIGHT

Every Mother's Nightmare

By Felicia Scarangello

DON'T LET THE NAME FOOL YOU. Every Mother's Nightmare is made up of four young guys from Tennessee who haven't let an ounce of fame, good fortune and talent taint their head-banging heads. Sure, they have more hair than a 1960s musical, tight jeans, ripped T's—the whole bit But basically they are four down-to-earth southern boys who get down and dirty with some thrashing, ass-kickin', southern, floor-stompin' rock 'n' roll.

Each of the band's members, Steve Malone, Mark McMurty, Jim Phipps, and Rick Ruhl come from different local Tennessee bands, such as Just In Heat and Hard Knocks. Only a few months after their first show, various record companies including Geffen and Atlantic, flew down to Tennessee to cut the boys a deal. "Clive Davis (head of Arista) himself flew down and his offer blew us away," says Rick Ruhl, the lead singer of Every Mother's Nightmare (EMN).

After signing with Arista their self-titled first album was released, featuring "Love Can Make You Blind," an MTV and rock 'n' roll radio success. From there they embarked on an eight-month tour promoting their debut album. Rick feels the time on the road has matured the band. "The songs mean more," he says. Now, a couple years later, the band is on tour once again with *Wake Up Screaming*. They are touring with Tora Tora, a band which they classify as "Blues, southern, good ol' rock 'n' roll." *Wake Up Screaming* is a little bit metal and a little bit r 'n' r. It's actually "Country Rockin' Twangy Moshin'.

"We're just a hard rock band, we're not metal," Rick explains, "We're just writing songs we like to play."

The band writes the majority of their own lyrics with the exception of a few, like their rowdy renditions of The Charlie Daniels Band's "Tobacco Road" and "Long Haired Country Boy," which they jammed to at a recent Arista release party at Goldfingers, a sophisticated New York City strip joint. On this night however, the young ladies in thong panties, thigh highs, and stilletto heels straddling poles had to keep their knockers clad for the occasion. Whose bright idea was this, for a group that's favorite pastimes include "the basics: drinking, smoking pot and going to titty bars," as the lead singer informs.

EMN played several songs from their new release, among them was "House Of Pain," which they just shot a video for. "It's about a f**ked-up life," Rick explains to the audience. Earlier that day he told *Cash Box*, "I wrote the lyrics. It's about me." Many songs on the album reflect pain, angst and attitude, specifically "I Hate Myself" and "Already Gone," which they're getting ready to shoot a video for. "I Need You" is a token ballad, to show off the band's range.

Last time they were in Rick's hometown of Knoxville, tickets sold out. They try to keep concert tickets and T-shirt prices low. "We sell our T-shirts for about half of what other bands usually charge," Rick proudly relates. He went on to tell of the band's participation in Nashville's Toys For Tots. "We did a co-headline bill with Tora Tora and raised a lot of money for kids who weren't gonna have presents that Christmas."

See, these soft-hearted, down-home rock 'n' rollers aren't likely to make their fans wake up screaming. Their sudden success however, is a dream come true.

TV TALK

The Right Time With Tom Jones

By B. Gregory

Tom Jones

Jones with Stevie Wonder

FOR OVER 30 YEARS Tom Jones has entertained audiences around the world with his high-powered performances. The Welsh-born performer first gained worldwide fame in 1965 with his hit song "It's Not Unusual" that's now regarded as a classic. He had other hits, including "Delilah" and is still popular on the concert circuit with women still throwing room keys, bras and other unmentionables onstage to this ageless sex symbol.

Jones has been able to adapt to the changing times by continuously expanding his musical repertoire. In 1988 the techno-pop group The Art Of Noise asked Jones to cover Prince's hit song "Kiss." Jones' version made the song a hit all over again and the video received heavy airplay on both MTV and VH-1 music video channels.

This kind of mass appeal made Jones the perfect host for an ambitious series for television called *The Right Time With Tom Jones*. The series was produced in Britain by the independent network ITV and made its American debut on VH-1 Sunday, February 21.

The six-part installment looks back over the both colorful and controversial history of pop music. The performance-based segments have Jones being joined on stage by a myriad of artists such as Daryl Hall, Bob Geldof, Cyndi Lauper, Sam Moore and Al Jarreau. Jones both performs with and interviews the artists about different forms of music including Pop, Soul, Gospel, Country and what influences these artists had in developing their own musical style and identity.

The final installment has Jones interview and perform with only one guest, music legend Stevie Wonder. Jones says he found the shows to be "exhilarating and truly staisfying and wished he could do a hundred more." For now music fans will have to be satisfied with these six special episodes.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • MARCH 6, 1993

1	**THE BODYGUARD** (Arista 18699)	1	14
2	**ALADDIN** (Walt Disney 60846)	2	11
3	**PURE COUNTRY** (MCA 10651)	4	16
4	**BOOMERANG** (LaFace 26006)	3	30
5	**SISTER ACT** (Hollywood)	5	12
6	**BEVERLY HILLS, 90210** (Giant 24465/WB)	7	14
7	**BEAUTY AND THE BEAST** (Walt Disney 60618)	6	20
8	**HONEYMOON IN VEGAS** (Epic Soundtrax 52845)	8	26
9	**SINGLES** (Epic 52476)	9	30
10	**LAST OF THE MOHICANS** (Morgan Creek 8681)	10	25

TOP 10 MUSIC VIDEOS

CASH BOX • MARCH 6, 1993

1	**METALLICA: A YEAR AND A HALF..** (Elektra $19.95 ea/34.95 both)	1	12
2	**U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS...** (Polygram $19.95)	2	17
3	**GUNS-N-ROSES: USE YOUR ILLUSION 1&2** (Geffen Home Video $19.98 ea/34.98 both)	6	11
4	**THIS IS GARTH BROOKS** (Liberty Home Video $24.98)	7	6
5	**BILLY RAY CYRUS: LIVE** (Polygram $19.95)	5	10
6	**THIS IS MICHAEL BOLTON** (Sony Music Video $19.98)	3	10
7	**ERIC CLAPTON: UNPLUGGED** (Warner Reprise Video $19.98)	4	4
8	**BRUCE SPRINGSTEEN: MTV PLUGGED** (Sony Music Video $19.98)	8	10
9	**SMITHS: COMPLETE VIDEO COLLECTION** (Warner/Reprise $19.98)	9	7
10	**LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL** (SMV $19.98)	10	6

CD-I & Music: This Is Just The Beginning

By B. Gregory

Philips' *Golden Oldies*

LAST WEEK WE REPORTED~ about a new form of entertainment called **Compact Disc-Interactive** developed by **Philips Interactive Media Of America**. CD-I is one of the first electronic mediums that mixes digital music, video and text information into one unit that the user can interact with. The system, which retails for $600, uses both your stereo and television set to give you a true multi-media adventure.

This week we'll explore some of the possibilities that Philips and its support companies are bringing to the consumer by way of interactive music. According to **Philip van Allen**, senior producer at Philips, the first new product on the market has the working title of "The Beat Box." What the program does is create a drum machine that allows the user to create his or her own music by modifying the speed and sound of existing music. Start with an organ version of "Happy Birthday To You," speed up the middle section with a quick drum rhythm, add an elongated string section and horns with a rousing crescendo at the end.

Another program that is even more ambitious is currently titled "U-Mix." According to van Allen, a music producer will lay down a multitude of music and lyric tracks to popular songs that the user will be able to mix and match to create their own kind of music.

Philips was largely responsible for the multi-media effects that **U2** utilized in their popular *Zoo TV Tour* last year. The company is now developing a CD-I version of *Zoo TV* that van Allen says "has the bands both embracing the art form and devout mockery of television." *Zoo TV* will be truly interactive, leading the user on a musical tour of their own making.

Another tour that is about to be released has been developed by **Sidewalk Studios**. The program is called *Surf City* and, according to Sidewalk's creative director, **Gary Drucker**, the program is likened to an interactive version of the film *American Graffiti* taking the user on a tour of an early '60s town replete with drive-in movies, bowling alleys and the music of **The Beach Boys**, **Jan & Dean** and **The Ventures**. The programs hip host shows the user around this special town that is sure to be pure nostalgia for older audiences and a fun learning tool for younger ones. Some of the songs in this program include '60s classics "Wipeout," "Help Me Rhonda," "Dance, Dance, Dance" and, of course, "Surf City."

CD-I is so new to the industry that word is just filtering to the creative community about the possibilities that CD-I holds. According to van Allen performers such as **Fleetwood Mac**, **Herbie Hancock** and **Thomas Dolby** have made inquiries about the process. Philip van Allen also feels that this is a new medium that will be constantly evolving. "We are at the very beginning, like the silent movies at the beginning of this century, we go into our lab every day and create new technologies that we didn't even fathom the day before." This allows for Compact Disc-Interactive to be a new form of both visual and musical expression that recording artists can make their very own and consumers can be entertained beyond their wildest dreams.

NATIONAL ASSOCIATION OF RECORDING MERCHANDISERS

35TH ANNUAL CONVENTION

MARCH 6-9, 1993
ORLANDO, FLORIDA

Events Schedule

FRIDAY, MARCH 5

11 AM-5 PM	Early Bird Registration
1-3 PM	Independent Distributors & Manufacturers Meeting
2-6 PM	NARM/RIAA Merchandising Committee Meeting
3:30-5:30 PM	One Stops Meeting

SATURDAY, MARCH 6

9 AM-NOON	Retailers Advisory Committee Meeting
9 AM-5 PM	Registration
12:30-2:30 PM	Rack Jobbers Meeting
1-6 PM	Exhibit Area Open
7-8:15 PM	Opening Reception *Magic sponsored by Cheetah Distribution Group*
8:30 PM-Midnight Bus transportation will be provided continuously	A Night at Universal Studios Florida *Hosted by UNI Distribution & Its Family of Labels* UNI has reserved Universal Studios exclusively for NARM registrants.

SUNDAY, MARCH 7

7:30-8:15 AM	Breakfast
8:30-11 AM	General Session • A Magical Opening *Christopher Hart, "Thing" in The Addams Family Movie* • Convention Chairman's Welcome *Scott Young, Wherehouse Entertainment* • Keynote Address *Jan Timmer, Philips Electronics* • State of the Association Message *Arnie Bernstein, The Musicland Group* • Music And Social Responsibility Tom Silverman, Tommy Boy, moderates a discussion with an all-star line-up of artists who talk about the personal issues and projects they are involved with that illustrate how music and social responsibility can work together. Tentative topics include AIDS, sexism, racism, gay/lesbian rights, and environmental awareness.
11:15 AM-12:30 PM	Product Presentation: BMG Distribution
12:30-1 PM	Express Lunch
1:15-2:30 PM	Product Presentation: CEMA Distribution
2:30-6:30 PM	Exhibit Area Open
6-7 PM	Scholarship Foundation Reception
7 PM	Scholarship Foundation Dinner *Superstar Entertainment* — *Presidential Award Recipient* ***Luther Vandross*** *Courtesy of Epic Records* — ***Billy Joel*** *Courtesy of Columbia Records* Featuring Annual Best Seller Awards Presentations By ***Jon Secada*** *Courtesy of SBK/EMI Records Group*

MONDAY, MARCH 8

8-9 AM	Members Breakfast & Annual Meeting
9:15-10:30 AM	Product Presentation: PGD
10:45 AM-NOON	Product Presentation: WEA Corp.
12:15-1 PM	Express Lunch
1:15-2:30 PM	Product Presentation: UNI Distribution
2:30-5:30 PM	Exhibit Area Open
2:45-4 PM	Seminars *(See list on back page)*
4:15-5:30 PM	Seminars *(See list on back page)*
5:30-7 PM	Reception & Dance Party *Hosted by the American Latin Music Association* *Featuring:* ***Las Chicas del Can*** *Courtesy of TH/Rodeen Records* ***Barrio Boyzz & Paulina Rubio*** *Courtesy of Capitol-EMI Latin* ***Azucar Moreno*** *Courtesy of Sony Discos*
7-9 PM 8114 S. Orange Blossom Trail Orlando, Florida	Store Managers Bash — "NARM Unplugged At Peaches" *Hosted by Peaches Music & Video* Food, drinks, prizes, and entertainment. ***Chris Isaac*** *Courtesy of Warner Bros. Records* ***Charles & Eddie*** *Courtesy of Capitol Records* ***Gin Blossoms*** *Courtesy of A&M Records* ***Buddy Guy*** *Courtesy of Silvertone Records* ***Sonia Dada*** *Courtesy of Chameleon Records*
10 PM-2 AM	Discover Pleasure Island A series of artist showcases are planned for this cluster of themed nightclubs adjacent to Walt Disney World. *CEMA Distribution & The Album Network present...* ***Lenny Kravitz*** *Courtesy of Virgin Records* ***World Party*** *Courtesy of Chrysalis Records* ***Blind Melon*** *Courtesy of Capitol Records* *Liberty Records presents...* ***John Berry, Suzy Bogguss, Charlie Daniels*** ***Billy Dean...Plus Steven Curtis Chapman*** *Courtesy of Sparrow Records* *Hollywood Records presents...The Poorboys* *Country Music Association presents...* ***Gibson/Miller Band*** *Courtesy of Epic Records* ***Run C & W*** *Courtesy of MCA Nashville* ***Lee Roy Parnell*** *Courtesy of Arista Records* ***Lisa Stewart*** *Courtesy of BNA Entertainment*

TUESDAY, MARCH 9

8-9 AM	Continental Breakfast
9:15-10:30 AM	Product Presentation: Sony Music Distribution
10:45-NOON	Product Presentation: Independent Distributors & Manufacturers
12:30-2 PM	Advertising Awards Luncheon *Presentations Made By* ***Shari Lewis*** *Courtesy of A&M Records*
2-6 PM	Free Time
6:30 PM	Awards Banquet *Superstar Entertainment* ***Kathy Mattea*** *Courtesy of Mercury Nashville* & ***Bon Jovi*** *Courtesy of Mercury Records* • Annual Best Seller Awards *Presentations Made By* ***The Beach Boys*** *Courtesy of Brother Records/Navarre Corp.* • Merchandiser of the Year Awards

ABC *Late Night* to Give NARM 35th Confab High Profile

By M.R. Martinez

THEY SELL THE RECORDS AND VIDEOS produced by record and video companies large and small. Retailers are on the front lines of the recording industry—for both audio and video. Starting March 5, they will be featured on the forefront of news and media when they hold the 35th Annual National Assn. of Recording Merchandisers (NARM) Convention at the Marriott Orlando World Center in Orlando, FL. As in past years, a broad myriad of stars are expected to schmooze and press the flesh with the *hoi polloi* of the entertainment software business. But this year, ABC Late Night Entertainment plans a special segment on the convention as part of its 98-minute *Spring Break Rave*.

While the emphasis at this year's confab will be on entertainment and star-gazing, ad hoc discussions on Electronic Article Surveillance (EAS) will surely abound during the five-day conference. Last week during a meeting in Los Angeles, the international trade association's board postponed recommending EAS tagging to the industry pending an additional lab test of the system. At press time, the board was scheduled to take a vote on a recommendation March 4, the day before NARM's 850 member companies meet in Orlando. In addition, NARM is expected to reach out to the community with more commitment with 26 scholarships to be awarded by various association members through its Scholarship Foundation. Record companies, various retail and distribution members have provided monies for these scholarships.

The Beach Boys and Jon Secada form the cornerstone of the artists that will be on hand during the five-day festival. The Beach Boys and Secada will hand out the scholarship awards. Luther Vandross, Bon Jovi and Billy Joel are also scheduled to be on hand during the convention.

All artists in attendance will benefit from the "behind-the-scene" looks that ABC Late Night Entertainment will provide through its telecast. Recording artist Jeffrey Osborne will serve as ABC's on-site reporter. "We are thrilled that ABC has chosen the NARM Convention for this special project," says convention chairman Scott Young of Wherehouse Entertainment. "It will give people across the country an opportunity to learn about our organization and industry and their important relationship to the music that is such a big part of their lives."

But the event will not entirely be fun and games. A variety of working panel sessions and seminars are planned for the conference. Jan Timmer of Philips Electronics will deliver the keynote address for the convention on Sunday, March 7, and will be followed by Arnie Bernstein of The Musicland Group presenting the "State of The Association" address before Tommy Boy Records chairman Tom Silverman moderates a

Continued on page 14

Cash Box INDIE MUSIC

Blackhearts and Greenbacks

By John Carmen

Joan Jett

"I SHOULDA BEEN A DENTIST, instead of a manager," says **Kenny Laguna, Joan Jett**'s manager and the head of **Blackheart Records**. "All these guys wearing gold chains who couldn't get laid in high school telling you your business."

Good thing for the world Laguna opted for tunes instead of teeth. As the former keyboardist for Tommy James and the Shondells, and the session player on many of the bubblegum classics of the '60s ("If you ever hear that faggy organ sound, you know it's me"), Laguna learned the ropes of the biz early on, so when his playing and writing days were over ("I wrote half of the Ohio Express' first record. Not 'Yummy, Yummy' or 'Chewy, Chewy,' but a lot of other two-word gems that were frankly nauseating!"), he took over the career of the then-former Runaway, Joan Jett.

Initially no one gave a rat's ass for Jett, considering her part of a dead scene. So when Jett returned from England with her solo debut *Bad Reputation* in the can, nobody would put it out. "I used my kid's college fund, $5,000, to put that out," says Laguna. "We sold it out of the trunk of the car at gigs," adds Jett. "The buzz on the band was so great that finally we got picked up by a major."

And went on to become one of the major acts of the '80s, racking up gold and platinum lps, and two #1 singles, "I Love Rock & Roll" and "I Hate Myself For Loving You." Despite this massive success, Jett found herself label-less again.

But as the majors that put out her records were in tandem with Blackheart, Jett's first four albums were retained by Laguna and Jett. Now they're back doin' it for themselves, a situation Jett relishes. "I love all the (Washington D.C-based indie) Dischord bands like Fugazi who have total control over their fates." And Laguna adds, "We're still selling a ton through the one-stops all over the U.S., and are bigger in France and the Far East than we ever were. We had the number one or two record in Thailand last year, Joan played to over 60,000 people a show in Singapore and Malaysia."

Presently, Blackheart is being wooed by the majors. As Laguna sees it, "We've developed a little network that they want to tap into to break some of their own alternative acts. Fine. But we're doing so well on our own, our biggest problem is not getting ahead of ourselves with this success."

ARTIST SPOTLIGHT

Laurie Roth

By John Goff

LAURIE ROTH FELT RIGHT AT HOME on a rainy day in L.A. Understand, she's from the Portland, Oregon area, rain's not as foreign to people there than it *used* to be to Angelenos. "Thanks for ordering it up to make me feel at home," she says. *She's* enthusiastic.

But she's enthusiastic because she's in town to promote "Baby, Do The Right Thing," her current-playing single off the Sentimental Music International CD *Always Best Friends* which will hit the market in May. Her enthusiasm extends also to SMI president David Sterling and Darryl Jenkins of Darryl Jenkins Management Associates out of Camden, NJ who accompanied her to the *Cash Box* offices. Enthusiasm spreads.

Roth grew up in a musical family in Walla Walla, Washington and began studying piano and violin at age seven, writing her own tunes in high school. While obtaining a B.A. in psychology and minor in music from George Fox College in Newberg, Oregon she was also paying some musical dues in college musicals and dinner theatre revues. In the Master's Program at Portland State University she continued with concert and club dates and after graduation toured Australia and New Zealand. Returning from Down Under she captured the attention of Sterling who, with U.S., Canadian and Japanese investors, formed SMI with the specific intent to launch Roth's career not only in this country but internationally with their aim being at the "urban, crossover to romantic" market.

What's the appeal of Laurie Roth? Jenkins says she "brings out that extra energy." Roth herself feels that, "In my heart I love to perform and I'm sincere when I'm on stage. Part of my appeal is; I'm not a grey or black-and- white artist, I'm a vivid color artist. I like to really display...if I'm doing a dance or...a romantic ballad like 'Raindrops' or something from my heart I like to pull in the audience and that's appealing to me." That's what also appeals to audiences, that's the feedback they've gotten, that Roth is not contrived.

Does she intend to target one specific area of music? "I would describe myself as at somewhat of a wider range than some artists are at...I'm interested in appealing to urban mainstream...right now." Both Sterling and Jenkins agree with the assessment and they feel a major will also. They're in town discussing a major distribution deal for Roth and hope to make an announcement to that effect in "a week to two weeks."

Second single from the album is slated to hit in late April and there are plans for a Roth video.

Sentimental Music International, Inc. is a year-and-a-half old and is grooming four acts in addition to Roth. According to Sterling, they are: a sisters duo, a Boyz II Men type act; a multi-racial, En Vogue-type group and some East Coast product which they're "ready to go into the studio and record."

Sterling sees SMI as a powerhouse indie in long-stretch terms, not content to take just that "15 minutes, according to Andy Warhol, but go 16, 17, 18." And given the track record of the indies out of the Pacific Northwest—doesn't look like it's going away for a while—he may be onto something.

ARTIST SPOTLIGHT

Petrella

By Fred L. Goodman

PETRELLA AND BILL CLINTON WENT TO DIFFERENT schools together. Both raised in Hot Springs, Arkansas, the Playback singer/songwriter attended the all-black high school while the new President went to the all-white institution. And while the saxophone-wielding Chief Executive listened to his Fleetwood Mac records, Petrella was honing her talents, concocting a strange brew of country and R&B.

Therefore it is not too surprising that Petrella's debut, self-titled album should be the release that initiates Playback Records' new "Country-Soul" Division. "At first Jack [Gale, Playback's president/producer] didn't know what to do with me," Petrella remarked while visiting *Cash Box*'s Los Angeles offices recently. Then the idea came to combine R&B arrangements with country-flavored tunes, and the country-soul idea was born.

"Where I come from," Petrella says, "they would play only country music during the day. And at night, we'd listen to R&B music out of Nashville. My music reflects these two major influences." The combination of the two genres is widely used on her album.

The latest single, a rousing cover of Glenn Frey's song, "I Found Somebody," is already on *Cash Box*'s Top 100 Country Singles Chart. Her first two singles, "Blues Stay Away From Me" and "This Isn't Goodbye" actually were a two-sided hit last year and are included on the album. The lp, which was produced by Jack Gale and features two Petrella-penned ditties, "Patience" and "Living On A Shoestring," was recorded in Nashville.

Petrella, who now resides in San Mateo, CA, will be touring to support the new album and single. She recently received a lot of exposure by performing at her almost-classmate's inauguration. In addition, there's also talk of some more national TV exposure during her upcoming promotional campaign.

Even though it may take a new phrase, "country soul," to label her music, Petrella thinks there really isn't too much difference between the two. "Music is universal," she states, "and when you think about it Gospel, R&B, and Country music are closely related. All of them convey some type of story."

Petrella's story is just beginning.

Baby, Do The Right Thing

A Debut Single From a New Label

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206-454-9511 Fax 206-454-9509

Mgmt; Darrell Jenkins Mgmt Assoc.
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Sentimental Music

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Independent Fortunes On The Upswing

By M.R. Martinez

THE FORTUNES OF THE INDEPENDENT RANKS are constantly shifting. And it would seem that the cycle has made a swing back in favor of the indies. Independent record companies contacted by *Cash Box* generally believe that independent distribution provides them with more freedom. And, in some instances, major labels that have their own distribution nets are making greater use of indie distributors to gain greater market penetration on a regional basis.

"We can control everything a lot better with the indie trip, and most distributors have gotten much better about paying you on time," says Mark Outing, head of Youngsta Records, the rap label that recently released P.K.O.'s *They Scared Of A Nigga*. "Our artists get paid, and that's what it's all about."

At Navarre Corp., the Minneapolis-based indie distributor and one-stop operation, the bottom line is enhanced by the distribution of major label titles to more than 2,000 retail outlets through the Midwest and Great Lakes corridor. "We've also been kept busy distributing computer software," says Erick Vincent, a buyer for the company. "So you take a company like Sony and we distribute not only their music, but their computer software as well."

While some independent record companies may have shipping and packaging deals with major label branch distribution outlets, most indie record companies do not plan to change their independent status. "It's really just a question of the bottom line," says Bryan Turner, CEO of Priority Records. Turner's comments came during a discussion on how Priority was able to sign an act like Ice-T without fear of stockholder protest, which contributed to Ice-T's departure from Time-Warner, Inc. owned label, Warner Bros. Records.

"It's easy to understand why a major corporation like Time-Warner would react the way they did in the Ice-T situation," Turner says. "They have to make decisions about whether to deal with the hassle for $7 million when they are a corporation that deals in billions. My bottom line is much simpler."

Although he lost the Ice-T signing derby, Tom Reich of Miami-based Cheetah Distribution Group, says that indies are strengthened by the presence of an artist like Ice-T in the indie product pipeline. "The entire roster of an independent distributor can be enhanced by a major artist in the mix," Reich says. "What we don't have is the overhead and stockholder headaches that major, corporately-owned record companies have."

NARM *(Continued from page 11)*

panel discussion on how music and social responsibilities can work together. Tentative topics include AIDS, sexism, racism, gay/lesbian rights and environmental awareness.

On Monday, March 8, all of the seminars will be held. Scheduled concurrently from 2:45-5:30 p.m. are "Understanding The Americans With Disabilities Act" and "The Art And Science Of Creating And Maintaining Satisfied Customers." In an effort to demonstrate the importance and promote more creativity in attracting the children's audio and video market, at 2:45-5 p.m. "Children's Audio and Video: A Growing Opportunity" will be presented at the same time as a discussion of how to make the best use of SoundScan information. Two seminars that start later (4:15-5:30 p.m.) include "Gospel Music: It's Not For Sunday's Anymore" and "Merchandising In A Jewel Box Environment," a discussion of the CD jewel-box-sized packages being released by record companies.

Various record companies and independent distributors will be making product presentations throughout the five-day confab. Several artists are set to perform during the covention.

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RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

SAMPLES: Atlantic recording artist **Bobby Lyle** recently performed at S.O.B. (Sounds of Brazil) in New York City, where saxophonist **Everette Harp** became his special guest. The show, in part, was meant to promote his latest Atlantic album *Secret Island*...**Lamont Patterson**, president of **World Movement Records** and formerly of the '70s soul group New Birth, recently buried his 18-year-old son Lamont Jr. who was killed by gunfire January 24...**Teddy Riley's LOR (Life of Riley) Records** will now be under the management of **Dick Scott Entertainment**, with whom Riley recently signed.

REVIEWS

■ **CARON WHEELER:** *Beach Of The War Goddess* (EMI 97879). Producers: Various.

Soul, as African-Americans know it, is redefined on this broad, multi-textured 14-track collection of roots music, which also redefines the parameters of pop. Wheeler has expanded the musical avenues of her solo debut *UK Blak* and has enlisted the likes of compatriot Jazzy B and Jimmy Jam and Terry Lewis, among others, to help her sculpt this rich, fresh melange. Jam & Lewis serve up the most urban radio-friendly track with "I Adore You," a mid-tempo track that simmers *blisters*. But it is the more third, fourth and fifth worldly qualities of tracks like "Land Of Life," the interlude "Respect To The Mother," "Need A Man" and the title track that best characterize this collection. There's is no dearth of groove anywhere, but on more introspective material such as "Soul Street" and the cover of Jimi Hendrix's "Wind Cries Mary," Wheeler demonstrates considerable spirit on smoothed-out, adult-oriented material. This disc is full of surprises.

■ **EDDIE MURPHY:** *Love's Alright* (Motown 374636354-2). Producers: Various.

Major stars can command the respect of other major stars. And like some of the best albums, and some of the best films, TV shows or live shows, one star can attract other bright spots to their project. Never is this more evident than on Eddie Murphy's debut for Motown Records. There are too many stars to mention in this space. But the music does manage to grab the focus on occasion. Since release of the first single—"I Was A King" featuring dancehall luminary Shabba Ranks—some radio people have mentioned the title track as a possible follow-up. While Murphy will not be mistaken on this record as a crooner of monumental accomplishment, he's got plenty of earnestness and attitude.

■ **LESETTE WILSON:** *Unmasked* (Atlantic 7 82465-2). Producer: Lesette Wilson.

Mixing modern R&B instrumental sensibilities with some traditional jazz values allows Lesette Wilson to provide a broad tapestry of keyboard work, ranging from the uptempo contemporary R&B of "Don't Lead Me On" (featuring guest vocalist Toni Smith) to the near hip-hopped "Strictly For The Streets" and the "Godfather Of Soul," which features a sample from James Brown's "Get Up Off That Thang." Wilson can, however, play more straight-ahead material with songs like "Spanish Daydream" and "Hugo's Song," which she respectively dedicated to keyboardist Joe Sample and the sextet led by pianist Horace Silver. The song that would seem to embody her vision is "Jam On Lesette," which is equal parts funky and jazz articulate with thick chords carrying rhythm and melody.

TOP 75 R&B ALBUMS

CASH BOX • MARCH 6, 1993

1	THE CHRONIC (Priority 57128)	Dr. Dre	2	6
2	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	9
3	BREATHLESS (Arista 18646)	Kenny G	3	9
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	4	6
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5	24
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6	41
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7	29
8	BOBBY (MCA 10417)	Bobby Brown	8	21
9	X-TRA NAKED (Epic 52464)	Shabba Ranks	9	16
10	☥ (Paisley Park 45037)	Prince	10	15
11	THE PREDATOR (Priority 57185)	Ice Cube	11	9
12	BLUE FUNK (Uptown/MCA 10734)	Heavy D. & The Boyz	12	3
13	FUNKY DIVAS (East West 92121)	En Vogue	13	44
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14	53
15	LOSE CONTROL (Keia/Elektra 61394)	Silk	15	3
16	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	16	3
17	CHANGES (Uptown 10751)	Christopher Williams	17	5
18	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	18	44
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19	24
20	SPICE I (Jive 41481)	Spice I	20	39
21	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	DEBUT	
22	BLACK MAFIA LIFE (Ruthless/Giant 24477)	Above The Law	DEBUT	
23	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	DEBUT	
24	DANGEROUS (Epic 45400)	Michael Jackson	45	60
25	TOTALLY KROSSED OUT (RuffHouse/Columbia 48710)	Kris Kross	25	42
26	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	32
27	WHERE DEY AT? (Perspective 1003)	Lo-Key?	27	3
28	5150 HOME 4 THA SICK (Ruthless/Priority 5381)	Eazy E	28	3
29	JADE TO THE MAX (Giant/Reprise 24466)	Jade	29	3
30	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	30	89
31	12 INCHES OF SNOW (EastWest 92207)	Snow	DEBUT	
32	PORTRAIT (Capitol 93496)	Portrait	32	3
33	DAZZEY DUKS (F2P6M(TMR/Bellmark 71000)	Duice	46	3
34	IT'S ABOUT TIME (RCA 66074)	SWV	34	3
35	PRECIOUS (Silas/MCA 10605)	Chante Moore	35	3
36	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	DEBUT	
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37	32
38	GUERILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	38	18
39	SOUNDTRACK (Sire/Warner Bros. 26978)	Trespass	39	3
40	GETO BOY'S THE BEST UNCUT DOPE (Rap-A-Lot/Priority 57183)	Geto Boys	40	3
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41	30
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42	20
43	FEMME FATALE (Giant 24452)	Miki Howard	43	13
44	TAKIN' MY TIME (Virgin 86349)	After 7	44	20
45	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	45	34
46	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	DEBUT	
47	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	47	17
48	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	48	3
49	BACK TO THE HOTEL (Profile 1427)	N2Deep	49	20
50	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	50	3
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	63
52	KEEP IT GOIN' ON (Jive 41474)	Hi Five	52	23
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	53	18
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54	17
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55	32
56	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	56	19
57	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	57	60
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58	12
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59	40
60	LOVE DELUXE (Epic 74734)	Sade	60	12
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61	20
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	62	39
63	FINALLY (A&M 5381)	CeCe Peniston	63	31
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64	38
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	17
66	XODUS (Polydor 13225)	XClan	66	32
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	37
68	THE DARK ROADS (Rap-A-Lot/Priority 57192)	Seagram	DEBUT	
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	85
70	2ND II NONE (Profile 1416)	2nd II None	70	66
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	71	44
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	39
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	82
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	43
75	IT'S JIMI (Avenue 9105)	D.J. Jimi	75	4

CASH BOX CHARTS

TOP 100 R&B SINGLES

MARCH 6, 1993

#1 SINGLE: Jade

TO WATCH: Martha Wash

SILK

HIGH DEBUT: Silk

Total Weeks ▼
Last Week ▼

1	DON'T WALK AWAY (Giant/Reprise 18686)	Jade	6	16
2	GET AWAY (MCA 12623)	Bobby Brown	11	8
3	HIP HOP HOORAY (Naughty By Nature 44865)	Tommy Boy 554	16	4
4	NUTHIN' BUT A "G" THANG (Death Row/Interscope 53816)	Dr. Dre	18	4
5	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	5	13
6	REBIRTH OF SLICK (COOL LIKE THAT) (Pendulum/Elektra 64674)	Jade	6	15
7	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	7	12
8	QUALITY (Jive 42109)	Hi-Five	5	14
9	MR. WENDAL (Chrysalis/ERG 24810)	Arrested Development	9	11
10	I'M EVERY WOMAN (From The Bodyguard) (Arista 1-25	Whitney Houston	34	6
11	HERE WE GO AGAIN (Capitol 44865)	Portrait	3	15
12	I GOT A MAN (Island 864)	Positive K	12	18
13	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	4	16
14	BABY, I'M FOR REAL (Virgin 12623)	After 7	2	13
15	GIVE IT UP, TURN IT LOOSE (Atco/EastWest 98455)	En Vogue	15	15
16	I'M SO INTO YOU (RCA 62451)	SWV	56	5
17	LOVE MAKES NO SENSE (Tabu/A&M 7706)	Alexander O'Neal	26	6
18	SO ALONE (Atco/East West 98459)	Men At Large	33	13
19	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	71	4
20	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	Chante Moore	24	24
21	RUMP SHAKER (MCA54388)	Wreck-N-Effect	8	15
22	LOVE SHOULDA BROUGHT YOU HOME (From Boomerang) (LaFace/Arista 2-4035)	Toni Braxton	10	22
23	CRAZY LOVE (A&M 0034)	Ce Ce Penistony)	35	10
24	DITTY (Next Plateau/FFRR 350012)	Paperboy	27	3
25	IN THE STILL OF THE NITE (From The Jackson) (Motown 2193)	Boyz II Men	14	15
26	I GOT A THANG 4 YA! (Perspective/A&M 0008)	Lo-Key	17	24
27	NO ORDINARY LOVE P6M (Epic 74734)	Sade	18	16
28	LOVE'S TAKEN OVER (Silas/MCA 54321)	Chante Moore	20	19
29	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	22	18
30	INFORMER (Atco/East West 98471)	Snow	57	5
31	HEY LOVE (Can I Have A Word) (Jive42017)	Mr. Lee (Featuring R. Keilly)	23	16
32	IT HURT'S ME (MCA 54528)	Jacci McGhee	52	11
33	GAMES (Atlantic 87448)	Chuckii Booker	25	24
34	SHOOP SHOE (Reprise 18649)	Michael Cooper	55	8
35	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	32	109
36	FREAK ME (Keia/Electra 64654)	Silk	DEBUT	
37	EVERY THINGS GONNA BE ALRIGHT (Uptown/ MCA 54523)	Father MC	29	14
38	MURDER SHE WROTE (Mango 530)	Shaka Demus Anpliers	41	7
39	A WHOLE NEW WORLD (From Aladdin) (Columbia 74751)	Peabo Bryson & Regina Bele	28	13
40	HAPPY DAYS (Keia/Electra 64701)	Silk	16	14
41	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	19	15
42	IT'S GONNA BE A LOVELY DAY (Arista1-2486)	The S.O.U.L. S.Y.S.T.E.M.	45	11
43	DAMN U (Paisly Park/Warner Bros 18700)	Prince	31	10
44	RELEASE ME (Giant/Reprise 18676)	Miki Howard	47	9
45	FLEX (Columbia 74373)	Mad Cobra	36	22
46	GANGSTER BITCH (TommyBoy 541)	Appache	54	9
47	MAKE LOVE 2 ME (Alpha Intn'l 787)	Lorenzo	37	16
48	WHOSE THE MAN (Uptown/MCA 54543)	Heavy D & The Boyz	50	6
49	KISS OF LIFE (Epic 74848)	Sade	DEBUT	
50	CONFUSED (Quest 18721)	Tevin Cambell	38	12
51	MR. & MRS. JONES (Capitol 44899)	Freddie Jackson	39	8
52	SAVING FOREVER FOR YOU (Beverly Hills 90210 (Giant/Reprise 18719)	Shanice	40	17
53	DAZZY DUKS (Tmer/Bellmark 3089)	Dulce	42	13
54	PUSH (Capitol 44850)	Tisha	43	10
55	IT MUST BE LOVE (Motown 2194)	Good Girls	61	8
56	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	44	12
57	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	57	4
58	HEAL THE WORLD (Epic 74333)	Michael Jackson	48	8
59	COME A LITTLE CLOSER (RCA 62360)	Gene Rice	62	9
60	IT'S A SHAME (RuffHouse/Columbia 74836)	Kris Kross	67	4
61	NATALIE (Warner Bros. 18819)	Al B. Sures	49	9
62	AIN'T NOBODY LIKE YOU (Giant/Reprise 18849)	Miki Howard	51	26
63	PEOPLE EVERYDAY (Chrysalis/ERG 50397)	Arrested Development	53	27
64	GANGSTA (MCA 54555)	Bell Biv Devoe	58	13
65	COMFORTER (Gasoline Alley/MCA 54596)	Shai	59	5
66	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	60	12
67	LOVE THANG (Atlantic 85802)	Intro	91	3
68	SWEET ON YOU (Perspective/A&M 7418)	Lo-Key?	DEBUT	
69	PHOTOGRAPH OF MARY (Epic 74783)	Trey Lorenz	80	4
70	GIVE IT TO YOU (RCA 62433)	Martha Wash	94	3
71	I WAS KING (Motown 2187)	Eddie Murphy (Featuring Shabba Ranks)	92	3
72	WELCOME TO MY LOVE (Manhattan/Capitol 44892)	Rachelle Ferrell	90	4
73	7 (Paisley Park/Warner Bros. 18824)	Prince & The NPG	64	6
74	RIGHT HERE (RCA 62355)	SWV	65	17
75	COME IN OUT OF THE RAIN (EMI/ERG 50417)	Wendy Moten	69	10
76	WHO GOT THE PROPS (Nervous 20026)	Black Moon	DEBUT	
77	I SHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	97	3
78	NOT GONNA BE ABLE TO DO IT (BigBeat/Atlantic 10076)	XX Posse	70	8
79	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	98	3
80	WICKED (Priority 53813)	Ice Cube	72	13
81	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	73	16
82	PICK IT UP (Luke 454)	Home Team	74	20
83	MUSCLE GRIP (Epic 74797)	Shabba Ranks	DEBUT	
84	NO RHYME NO REASON (Warner Bros. 18756)	George Duke	75	15
85	CAN HE LOVE U LIKE THIS (Virgin 12643)	After 7	DEBUT	
86	SO WHAT (Tabu/A&M 7700)	II Close	76	12
87	TELLIN' ME STORIES (EastWest 98451)	Big Bub	DEBUT	
88	TIME 4 SUM AKSION (Ral/Columbia 74784)	Redman	DEBUT	
89	HOMIES (Pump/Quality 19134)	A Lighter Shade Of Brown	78	7
90	HEADBANGER (Ral/Chaos 74700)	EPMD	79	9
91	IT'S ALRIGHT (Silas/MCA 54558)	Chante Moore	DEBUT	
92	IT HURTS ME (MCA 54528)	Jacci McGhee	82	9
93	CHECK IT OUT (Elektra 64671)	Grand Puba (Featuring Mary J. Blige)	DEBUT	
94	NEVER BEFORE (Reprise 18648)	Simple Pleasure	DEBUT	
95	GOOD ENOUGH (MCA 54517)	Bobby Brown	12	19
96	GOOD OL DAYS (Atlantic 87379)	Levert	DEBUT	
97	JUST MY LUCK (Columbia 784171)	Alyson Williams	83	34
98	I'M CALLING YOU (DOO PO LIDDLE LO LE YEAH) (Epic 74732)	Oscar	84	8
99	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	85	18
100	SHAMROCKS & SHENANIGANS (BOOM SHA LOK LOK BOOM) (TommyBoy 543)	House Of Pain	77	6

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

Epic Records recently signed an exclusive distribution deal with Flavor Unit Records, a new label founded by rap diva Queen Latifah. The first album release under the new agreement is a multi-artist compilation, *Roll Wit Tha Flava*, set for April release. The title track is being performed by Flavor Unit MCs. Pictured standing (l-r): Michele Anthony, Sony Music executive vp; Dave Glew, president of Epic Records; Charm Warren-Celestine, president of Flavor Unit; Richard Griffiths, executive vp; Hank Caldwell, Epic senior vp/black music; and Tommy Mattola, president of Sony Music. Pictured seated are (l-r): Queen Latifah, CEO of Flavor Unit and Shakim, chief operating officer of the company.

Pendulum/Elektra recording artists Lords of the Underground recently completed recording their album *Here Come the Lords* at Marley's House of Hits in New York City. The studio is owned by rap producer Marley Marl. The album is due out in March. Pictured at the studio are (l-r): Derek Jackson, manager; DJ Lord Jazz, L.O.T.U.; Mr. Funke of the group; Doitall of the group; Ruben Rodriguez, president/CEO of Pendulum; David Glinert, head of business affairs, Pendulum; and the group's manager Hafiz Farid.

SOUND NIBBLES: Mercury Records will put a posse of hip-hoppers on the road for a concert tour that will benefit various charities in the cities they visit. Artists like **Diamond**, **Nefertiti**, **Dougie Dee** and **Yaggfu Front** will play on college campuses in 15 cities. The concerts will be staged in connection with career days planned on each campus. According to Mercury president **Ed Eckstine**: "We're doing this because music is an integral part of African-American culture and hip-hop and rap are far and away the predominant musical languages. What better way to have some meaningful constructive dialogue than face-to-face discussions between the youth culture and the artists who are directly tied to that very same hip-hop culture."...**Uptown Records** founder and president **Andre Harrell** was among eight New York City business leaders honored by the city's Mayor David N. Dinkins.

TOP 30 RAP ALBUMS

CASH BOX • MARCH 6, 1993

1	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1	6
2	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	4	41
3	BLUE FUNK (Uptown 10734/MCA)	Heavy D. & The Boyz	3	2
4	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	2	13
5	THE PREDATOR (Priority 57185)	Ice Cube	5	10
6	THA TRIFLIN' ALBUM (Capitol 99354)	King Tee	DEBUT	
7	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	6	6
8	DAZZEY DUKS (TMR 71000/Sellmark)	Duice	13	2
9	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	12	41
10	12 INCHES OF SNOW (Atco East/West 92207/AG)	Snow	9	2
11	X-TRA NAKED (Epic 52464)	Shabba Ranks	7	4
12	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	10	16
13	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	8	26
14	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	DEBUT	
15	GETO BOY'S THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)	Geto Boys	14	10
16	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	11	15
17	BACK TO THE HOTEL (Profile 1427)	N2Deep	18	32
18	REEL TO REEL (Elektra 61314)	Grand Puba	19	15
19	GUERILLAS IN THE MIST (Atco East/West 92206)	Da Lench Mob	15	18
20	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	17	10
21	CYPRESS HILL (Ruffhouse 47689/Columbia)	Cypress Hill	16	46
22	CLOSE TO YOU (Uptown 10542/MCA)	Father M.C.	20	20
23	SKILLS DAT PAY DA BILLS (Island 514057/PLG)	Positive K	27	2
24	ILLEGAL BASS (Newton 2210)	Bass Outlaws	24	4
25	MUSIC TO DRIVEBY (Orpheus 52964/Epic)	Compton's Most Wanted	21	16
26	HARD TO WET, EASY TO DRY (Columbia 52751)	Mad Cobra	22	16
27	TRESPASS (Sire 26978/Warner Bros.)	Soundtrack	23	10
28	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	Bushwick Bill	26	18
29	NICE N' WILD (Atlantic 82410)	Chuckii Booker	30	18
30	SHORTY THE PIMP (Jive 41467)	Too Short	25	28

TOP 30 RAP SINGLES

CASH BOX • MARCH 6, 1993

1	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	1	9
2	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	2	9
3	INFORMER (Atco East/West 96112)	Snow	3	9
4	MR. WENDAL (Chrysalis 24810)	Arrested Development	5	6
5	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	6	6
6	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	7	7
7	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	13	2
8	I GOT A MAN (Island 864305/PLG)	Positive K	4	14
9	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	10	8
10	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	16	3
11	GANGSTER BITCH (Tommy Boy 541)	Apache	11	7
12	FREEDOM GOT AN A.K. (Atco East/West 96090)	Da Lench Mob	15	5
13	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	17	2
14	YABADABADOO (Select 66349)	Chubb Rock	21	3
15	A.D.A.M. (Polydor 861088/PLG)	XClan	19	3
16	STRAIGHT OUT THE SEWER (Atco East/West 98465)	Das Efx	8	12
17	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	12	15
18	CHECK IT OUT (Elektra 64671)	Grand Puba	22	3
19	DITTY (Next Plateau 350012)	Paperboy	24	5
20	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	DEBUT	
21	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	14	8
22	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	DEBUT	
23	I GET WRECK (Elektra 66334)	Heather B.	26	2
24	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	27	2
25	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	DEBUT	
26	RAKIN' IN THE DOUGH (Polydor 861011/PLG)	Zhigge	25	2
27	LETTERMAN (Atlantic 85803)	K-Solo	9	13
28	85 SOUTH (Rowdy 75444/Arista)	Y'All So Stupid	23	5
29	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	20	11
30	DEM NO WORRY WE (Columbia 74720)	Super Cat	18	12

ON JAZZ

Nino Tempo and John Pizzarelli

By Aaron Steinberg

THERE'S A DECIDEDLY GENUINE Stan Getz element wafting through the air of Nino Tempo's new collection of songs, but with the cool haze of string sounds and voices, the texture is all Nino. The gentle tone of his tenor saxophone glides all over the easygoing tracks of the heartfelt *Nino* (Atlantic), which finds him displaying his stylistic versatility with playful nonchalance. This album features a number of Brazilian settings, as well as fresh interpretations of "Stella By Starlight" and "'Round Midnight." Producers include Ahmet Ertegun, Ray Ellis and Mike Stoller.

"Believe it or not, Mike and I have known each other forever," Nino says, "but this was the first time we'd ever really gotten the chance to work togeiher." Stoller (who, along with Jerry Leiber, composed hit after hit in the '60s) wrote three tunes for the album. While this kind of project may seem somewhat surprising, Nino says, "I always knew there was a different side to Mike."

I asked about the process of narrowing down a selection of tunes. "Well, I just threw the suitcase on the floor and whatever fell out, we recorded," Nino joked. "Really, I hope there's something for everybody." Brazilian influences have entered into his ears so much that he even had a go at singing in Portuguese on 'E'." Ray Ellis provided a variety of arrangements. Also involved was Nino's sister, April Stevens, with whom he recorded the Grammy-winning "Deep Purple" years ago. But it seems that the rendition of Gordon Jenkins' "Goodbye" is of special importance to him.

Nino's mother passed away during the making of this project, and it is dedicated to her memory. "Goodbye" is singularly imbued with a feeling for her. "I just saw her face in front of me the whole time," he says.

He also expressed a profound sense of gratitude for Ahmet Ertegun's support and guidance, musical and otherwise. (Ertegun, who founded Atlantic Records and is still co-chairman, also produced Nino's *Tenor Saxophone* in 1990.) "I can't thank him enough. He really got me playing again and it just wouldn't have been possible without him." Nino is thrilled about the release of the album and "looks forward to a lot of hard work."

JOHN PIZZARELLI was in town this week, singing and playing his seven-string guitar at the newly opened 5-Spot. "It was pretty wild to go in there with a 17-piece big band," he says. John is performing in support of *Naturally* (Novus/RCA), which finds him switching back and forth between trio and big band settings. "I'd been trying to recreate the sound, colors and drama that you get from a big band with a smaller group." The move toward a larger ensemble seemed inevitable, and the juxtaposition of the two formats gives him a large range of peaks and valleys to play with.

One selection from the album that demonstrates this concept is the "Baby Medley," which starts off with just bass, guitar and voice and blossoms into a big band blues. "Gee Baby, Ain't I Good To You" becomes "Baby, Baby All The Time" and dissolves into "Midnight Blue"—a song John took from Count Basie's *E=MC2* record. "Yeah, there's a mushroom cloud on the cover," he chuckles. Count Basie's music had a very substantial influence on John. "That whole thing of starting down low and getting into a big explosion, and then back down again—that's *him* to me. 'Count Basie' is sort of how I sum up the sound of the big band.

"I often get the sense that a lot of people of my generation really don't know that sound, and it's really fun to hear them getting excited about it. For instance, I was looking to arrange 'When I Grow Too Old To Dream' in a Nelson Riddle style, and I wanted younger people to make that connection, so I mentioned it in the album's liner notes."

I wondered if Harry Connick, Jr.'s popularity would be helpful to John. "I think it already has been. I think the record company sees how we can go about our business. And even though he and I use the same set-up, I think our roots are really completely different. Nobody's following anybody else."

Naturally finds John in several forms as a singer, assuming a wistful role on the melody-saturated "I'm Confessin'" (which also features legendary trumpeter Clark Terry). A point of departure is the more contemporary "Your Song Is With Me," which has the potential to cross over. He's been hoping to incorporate the wide spectrum of styles that have affected him over the years, be they Billie Holiday or James Taylor. "I've got six or seven entirely different albums I could see myself making in the future. But for right now, I'm just concentrating on this sound and taking it out on the road. Who knows what we'll come back with!"

TOP 40 JAZZ ALBUMS

CASH BOX • MARCH 6, 1993

1	**BREATHLESS** (Arista 18646)	KENNY G	1	5
2	**25** (Columbia 53172)	HARRY CONNICK, JR.	2	5
3	**SNAPSHOT** (Warner Bros. 45026)	GEORGE DUKE	3	15
4	**PERFECTLY FRANK** (Columbia 52965)	TONY BENNETT	4	17
5	**LIFE ON PLANET GROOVE** (Verve 517 197)	MACEO PARKER	5	11
6	**LETTER TO EVAN** (GRP 9687)	DAVE BENOIT	8	11
7	**JUST BETWEEN US** (MoJazz/Motown 7000)	NORMAN BROWN	13	15
8	**RHYTHM OF THE EARTH** (Antilles 517075/Verve)	JACKIE MCLEAN	12	9
9	**I HEARD YOU TWICE THE FIRST TIME** (Columbia 46083)	BRANFORD MARSALIS	6	17
10	**YIN-YANG** (NYC 6001)	STEPS AHEAD	19	5
11	**SOUL EMBRACE** (Manhatten 98946/Capitol)	RICHARD ELLIOT	37	3
12	**YOU MUST BELIEVE IN SPRING** (Antilles 512 570)	FRANK MORGAN	10	15
13	**ON A ROLL** (Sin-Drome 1805)	FATTBURGER	23	9
14	**THE RETURN OF THE BRECKER BROTHERS** (GRP 9684)	THE BRECKER BROTHERS	9	15
15	**HAUNTED HEART** (Verve 513 078)	CHARLIE HADEN QUARTET WEST	14	23
16	**STANDARDS** (Atlantic 82419)	MIKE STERN	18	11
17	**WEEKEND IN MONACO** (GRP 9681)	THE RIPPINGTONS	11	21
18	**LIKE A RIVER** (GRP 9689)	YELLOWJACKETS	DEBUT	
19	**TO BIRD WITH LOVE** (Telarc 83316)	DIZZY GILLESPIE	22	5
20	**COOL** (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	7	21
21	**FANTASIA** (Blue Note/Capitol 96146)	ELIANE ELIAS	20	13
22	**IVORY PYRAMID** (GRP 9688)	RAMSEY LEWIS	21	13
23	**MALCOLM X THE ORIGINAL SCORE** (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	26	5
24	**SIMPLE LIFE** (JVC 2016)	KEVYN LETTAU	29	5
25	**MORE THAN A MOOD** (Musicmasters 65079)	STANLEY TURRENTINE	24	11
26	**DEEP SOUL** (Par 2015)	RONNIE LAWS	27	5
27	**MAROONS** (Blue Note 99493/Capitol)	GERI ALLEN	30	5
28	**SECRET STORY** (Geffen 24468)	PAT METHENY	17	23
29	**PORTRAITS BY ELLINGTON** (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	16	15
30	**SECRET ISLAND** (Atlantic 82435)	BOBBY LYLE	15	11
31	**THE CHARMER** (CTI 79484)	CHARLES FAMBROUGH	40	3
32	**KID GLOVES** (GRP 9683)	LARRY CARLTON	25	17
33	**LIVE AT THE VILLAGE GATE** (Tropijazz 80879/Sony Discos)	TITO PUENTE	DEBUT	
34	**UPFRONT** (Elektra 61272)	DAVID SANBORN	31	36
35	**IT'S NOT ABOUT THE MELODY** (Verve 513 870)	BETTY CARTER	34	17
36	**SIX PACK** (GRP 9685)	GARY BURTON & FRIENDS	33	11
37	**FINALLY YOURS** (Amazing 1030)	CARMEN BRADFORD	38	3
38	**CHERRY BLOSSOM** (White Cat 77701/Unity)	KEIKO MATSUI	39	3
39	**11** (Columbia 53171)	HARRY CONNICK, JR.	32	5
40	**EASIER DONE THAN SAID** (Manhattan 99863/Capitol)	VITAL SIGNS	DEBUT	

REVIEWS

By M.R. Martinez

■ **JACK DEJOHNETTE:** ***Music For The Fifth World*** **(Manhattan/Blue Note CDP 0777 7 99089 2 9). Producer: Jack DeJohnette.**

Wildly avante garde black rhythm noise, rocky road fusionesque, Afrocentric melodic musings and some Carib reggae. It's all here on this richly textured, nine-track collection of compositions by one of the music's always forward thinking teacher/performers. Jack DeJohnette exhibits a great deal of generosity on this disc. With players as diverse as Living Colour stalwarts Vernon Reid (guitar) and Will Calhoun (drums) to guitarist John Schofield and pianist Michael Cain, DeJohnette seems to re-examine and re-capitulate the Great Black Music concept of the Art Ensemble of Chicago through a fresh prism. "Fifth World Anthem"'s wall-of-sound approach is best heard sitting; "Miles" and "Darkness of Light" harken back to early '70s fusion; and "Deception Blues" puts a new spin on reggae.

EXECUTIVE SPOTLIGHT

MAX SIEGEL— Baker & Daniels

By Tim A. Smith

WITHIN THE IDIOM OF ENTERTAINMENT LAW, Max Siegel is recognized by both his peers and clients, as one of the best in the business.

The third of four children born to a white Jewish record company executive with the historic Vee Jay Records and a young, aspiring black R&B singer, Siegel's childhood was not a pretty picture. Suffering through the divorce of his parents, his family's constant moving from place to place, as well as being exposed to the corruptible side of the entertainment industry, all served as a positive force in shaping Siegel's desire and push for excellence.

This air of confidence, as well as the desire to excel eventually led Siegel to the University of Notre Dame. While at Notre Dame, Siegel displayed strong leadership qualities as well as a fierce competitive spirit. He credits both his parents with teaching him a deep work ethic and his mother, the daughter of a preacher, with teaching him the importance of self confidence.

After graduating from Notre Dame, Siegel accepted an executive position with the Genreal Motors Corporation. This is when the "real" Max Siegel story begins.

In spite of the security and prestige of being a GM executive, Siegel felt a greater calling in his life. Siegel eventually left GM to return to Notre Dame to study law. Siegel's desire to excel enabled him to graduate with honors, one of the first blacks to achieve this distinction. To this day, this remains one of his greatest and most memorable accomplishments. "I'm proud of that because I represented my family and the community well," says Siegel. "It was a lot of hard work and long hard hours of wanting to do well, but with no real expectation about it. You can work hard and not work smart, but I was one of the fortunate ones who put work into it and it turned out the way I hoped it would."

Siegel is known for going the last mile to get the job done. His admirers call him a "win-win attorney," who also keeps the best interest of the other party in mind. His utmost desire is to see more equity in sports and entertainment. "Entertainers and athletes can generate as much money as small businesses," says Siegel. "They can go from being broke to making money in the matter of six seconds. Because of this, they are also constantly being ripped off." Going a step further, Siegel adds, "At the same time, artists are further disrespected by being made to feel as if they work for the managers and lawyers when in reality, representation works for the artist."

Siegel's clients include baseball player Tony Gwynn of the San Diego Padres, hot R&B group, Men At Large, and Natural Selection. He recently entered into the realm of gospel music, representing Rev. John P. Kee, Fred Hammond, Desmond Pringle, Vanessa Bell Armstrong, Face To Face Productions and PepperCo Records.

Siegel makes a concentrated effort to express to his clients the importance of having good representation. "Negotiation is important," explains Siegel. "It costs a lot more money to get you out of a bad deal than to obtain good legal counsel to instruct you the first time around."

Max Siegel is a new breed of lawyer, one whose ethical standards are held in high esteem. His knowledge, savvy, and passion to help, will be an added plus to the growing gospel music industry.

To put it in perspective, Vanessa Bell Armstrong describes Siegel's importance to the gospel industry best. "In this business, we get happy and excited, practically signing our life away just for a break. What we need is protection. What everybody needs is a Max Siegel."

Cash Box GOSPEL BEAT

SPARROW LAUNCHES "THE ABSOLUTE BEST" CAMPAIGN—The Sparrow debut from 1993 Grammy nominee and best-selling recording artist, **Carman**, will be supported by a comprehensive marketing campaign entailing retail, radio, media, touring and a series of rare in-store artist appearances, according to Lucy Diaz, senior director, marketing and artist development, Sparrow Communications Group. "Serve The Lord," the first single from *The Absolute Best*, was released to Christian Adult Contemporary, inspirational, CHR and Gospel radio January 18 and is currently climbing up national charts. "Serve The Lord" was produced by the magic of **David Foster**, whose collaborations include Whitney Houston, Barbra Streisand, Natalie Cole, Michael Bolton and Chicago. A video of the song, produced by **Steve Yake**, will also be released. Sparrow will build on Carman's already strong international following and efforts will focus on his international tour this summer, which includes stops in Hong Kong, Singapore, Malaysia and South Africa, where he will perform at the 35,000-seat Wanderers Stadium. The spring tour will kick off on March 13 from Lakeland, Florida, and will hit major arenas across the country including Atlanta, St. Louis, Kansas City, Las Vegas, and Houston. As if he wasn't busy enough, Carman is also scheduled to re-enter the studio this month and begin working on his September release entitled, *The Standard*. *The Absolute Best* is available now at record and bookstores across the country.

ON THE VIDEO FRONT—Atlanta International Records has announced that they will be releasing some hot new videos to the media. Watch for videos from such artists as **Luther Barnes & The Sunset Jubilaires**, the **Dixie Hummingbirds**, **Troy Ramey & The Soul Searchers**, and **Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir** to hit the tube this spring.

BOYCE TOUR SET TO ROLL—The **Kim Boyce** *Facts of Love* tour has added an additional opening act. Star Song artist, **Keith Brown** will be joining the Boyce's high energy show. Be on the lookout for the tour in your area this spring.

CHARLES DORRIS SIGNS MYLON LEFEVRE—Charles Dorris and Associates, Inc. recently announced the signing of **Mylon LeFevre** to a booking agreement. "We are extremely pleased to be working with Mylon. He has been a pioneer in Christian music, and we are excited about the new opportunities in-store," states Dorris. Mylon and Friends (his new band) are currently scheduling their '93-'94 tour in support of a new release from Star Song entitled, *Faith, Hope And Love*.

RON DAVID MOORE STARTS A TREND—Recording artist **Ron David Moore**'s promo tour has been so successful that the idea has inspired other artists as well. In fact, the *Orange County Register* featured a segment that read *"Are living room concerts a new trend?"* First, Christian contemporary station **KYMS**/106.3 FM in Orange County, California held a contest in which the winner (a Garden Grove, California, resident) got to see Moore perform in her living room. Now, KLSX/97.1 FM is holding a contest in which former **Byrds** frontman **Roger McGuinn** will perform live in the winner's living room. Moore's promo tour included traveling along the West Coast and into Vancouver visiting radio stations and bookstores along the way.

Ron David Moore recently completed another multi-thousand mile (driving and flying) promo tour through Michigan, Colorado, and up along the entire West Coast (L.A. through Vancouver, B.C.) this past January. During the trip, Moore stopped by *K-Love Radio* in Santa Rosa, California. Pictured are (l-r): *K-Love*'s Dick Jenkins, Moore, *K-Love*'s David Pierce, and Warner Alliance promotions director Chris Hauser.

Gospel Review

■ **DONALD JOHNSON** *His Calling* **(Taylor/Johnson Records)**

Saxophonist Donald Johnson makes his debut into the burgeoning arena of gospel jazz a memorable one. Johnson, whose sound and style is reminiscent of such jazz stalwarts as Kenny G and George Howard, offers nicely arranged covers of such favorites as "Lost Without You," "He Is Lord," "Holy Ground," as well as original compositions like "Friend In Him," "By Your Side," and the smooth-flowing title cut.

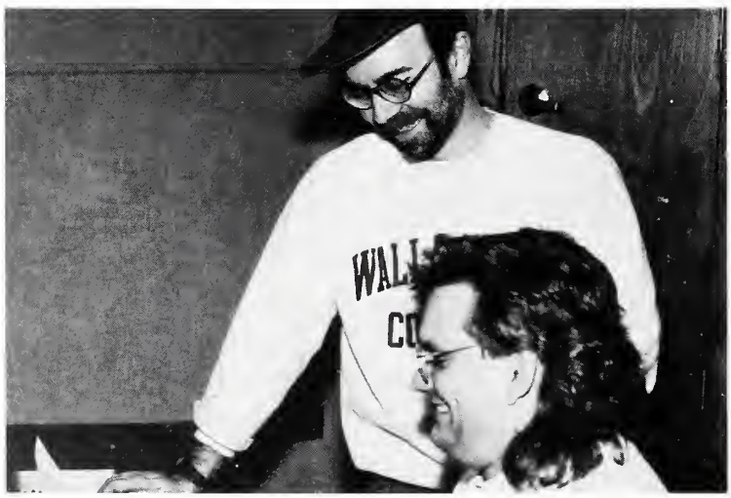
■ **STREET CALLED STRAIGHT** *Heartsong* **(Frontline)**

This should be the album that catapults this husband and wife duo to Christian music's higher echelon of artists. Standing out among this collection of songs embracing the Frankfort team's intricate musical signature are the jazz- flavored "Apple Of My Eye" and "Pick Up The Pieces." The latter features a smoking duet with Joy Frankfort and Earth, Wind & Fire's Philip Bailey.

■ **PH FACTOR** *PH Factor* **(Word/Epic)**

One of the first artists to come from noted songwriter/producer Patrick Henderson's Song Of Solomon production house, carries a strong urban flavor on this, their debut offering. Strong material and Henderson's production talents mesh well with the vocals these four possess. The "Factor" shows that they can handle traditional grooves as well. This can be witnessed through their memorable performance on the cut, "Melody For Dad." On a special note, check out the lead vocal talents of Kenneth Day Jones throughout this disc.

NEW BAND MEMBER?...Reunion recording artist Michael W. Smith was in the midst of auditioning band members for his 63-city *Change Your World* Tour when he took a break and spent a portion of the Christmas holidays with then president George Bush and his family. Smith is shown leading Bush in song at the White House, shortly after spending a few days with the President and his family at Camp David. Smith brought along his wife Debbie, sister Kim and youngest daughter Emily.



Sparrow recording artist Michael Card has been commissioned by Focus on the Family's Shirley Dobson and the National Day of Prayer to compose the event's theme song, "Heal Our Land." Pictured above is Card (standing) working on the song in the studio with producer Phil Nalsh. The National Day of Prayer will be observed May 6.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MARCH 6, 1993

1	**WE WALK BY FAITH** (Tyscot 1403)	John P. Kee & New Life Community Choir	1	18
2	**WHEN THE MUSIC STOPS** (Sparrow 1234)	Daryl Coley	2	29
3	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	3	46
4	**LIVE IN DETROIT** (Malaco 6009)	Rev. James Moore	4	37
5	**U KNOW** (Savoy 14812)	The Anointed Pace Sisters	5	23
6	**I SING BECAUSE I'M HAPPY** (Savoy 7102)	Georgia Mass Choir	6	13
7	**FOCUS ON GLORY** (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	7	18
8	**HANDEL'S MESSIAH A SOULFUL...** (Reprise 26980)	Various Artists	8	9
9	**IN LIVING COLOR - "LIVE"** (Blackberry 2203301211)	Melvin Williams	9	13
10	**I'M GLAD ABOUT IT** (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	10	50
11	**ALIVE & SATISFIED** (Benson 2841)	Thomas Whitfield	11	46
12	**GOD GETS THE GLORY** (Malaco 6008)	Mississippi Mass Choir	12	56
13	**PERFECTING CHURCH** (Selah 7509)	Marvin Winans	13	8
14	**HE THAT BELIEVETH** (Light 750769)	Chicago Mass Choir	14	13
15	**HE'S WORKING IT OUT FOR YOU** (Word 48785)	Shirley Caesar	15	56
16	**I'M GOING THROUGH** (Savoy 7106)	Rev. Clay Evans	16	7
17	**THE COUNTRY BOY GOES HOME** (Malaco 6010)	Willie Neal Johnson & The New Keynotes	17	37
18	**NOW, I CAN SEE** (Malaco 6011)	Florida Mass Choir	18	27
19	**IT'S IN THE PRAISE** (CGI 514161111)	Calvin Bernard Rhone	19	13
20	**TESTIMONY** (Sparrow 1283)	The Richard Smallwood Singers	20	4
21	**WITH ALL MY HEART** (Sparrow 1325)	Sandra Crouch	21	18
22	**"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR** (Malaco 4455)	Ruby Terry	22	8
23	**LOVE** (Light 730806)	Beau Williams	23	8
24	**SALUTE TO THE CARAVANS** (CGI 0004)	Various Artists	24	7
25	**LIVE AND ANOINTED** (Malaco 6012)	The Jackson Southernaires	25	30
26	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir	26	35
27	**USE ME** (AIR 10181)	James Bignon & Deliverance	27	23
28	**THROUGH THE STORM** (Tribute 0946)	Yolanda Adams	28	4
29	**CHILDREN OF THE KING** (Malaco4454)	Mississippi Children's Choir	29	19
30	**STAND STILL NTIL HIS WILL IS CLEAR** (AIR 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	30	20
31	**LIVE FROM SALT LAKE CITY** (Savoy 7105)	The Gospel Music Workshop of America	31	20
32	**SEND YOUR ANNOINTING** (TM 2001)	TM Mass Youth Choir	32	3
33	**THERE IS A FOUNTAIN** (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	33	4
34	**KEYS TO LIFE** (Tribute 2000)	Ben Tankard	34	72
35	**FILL ME** (Tribute 3643)	Keith Dobbins and the Resurrection Mass Choir	35	4
36	**I'M GETTING BETTER ALL THE TIME** (Malaco 4455)	Pilgrim Jubilees	36	7
37	**DAWN OF A NEW ERA** (Benson 0056)	The Gospel Music Workshop Of America	DEBUT	
38	**DESIGNER'S ORIGINAL** (CGI 8537)	Danniebelle Hall	DEBUT	
39	**I'LL NEVER FORGET** (Savoy/Malaco 7107)	Dr. Charles G. Hayes/Cosmopolitan Church Of Prayer Choir	DEBUT	
40	**GOIN' BACK** (Paradise 27008)	Tri-State Mass Choir	DEBUT	

Martha Wash's Roots Are In Gospel

By Gregory S. Cooper

I FIRST BECAME ACQUAINTED with this singing sensation some years ago as a back-up singer with secular sensation **Sylvester**. At the time she was keeping company with her co-partners in vocal crime **Izora Armstead, Jeanie Tracy, Carl Hall, Tramaine Hawkins, Edwin & Walter Hawkins, Lynette Hawkins-Stephens, Douglas Kibble, Charlene Moore** and others~! They all have roots in gospel.

Martha's voice was so distinctive that she stood out. One could say that her voice has become a part of dance culture around the world. Highlighting Martha's career is a stint with **Two Tons Of Fun**, which eventually became known as **The Weather Girls** (with Izora Armstead). They were originally background singers formed by Sylvester and singing in, and attending church every Sunday that their schedules permitted. "It's Raining Men" by the Weather Girls, which in addition to being a smash hit, was one of the most requested videos of its time in dance clubs throughout the U.S. and Europe.

Most recently after the death of Sylvester and the pursuit of solo careers, Wash recorded "Breaking The Ice," from the movie soundtrack *Gung Ho*, and also shared a duet with master balladeer **Luther Vandross** entitled "I Who Have Nothing," on his *Power Of Love* album which helped lead Wash to a solo contract with RCA.

Ms. Wash began her musical career at the age of two in her parents' church in her native San Francisco and went on to study opera and tour Europe while still in high school. Although trained in classical music, she became part of a contemporary gospel group called **N.O.W.** (News Of The World). This mix of the classical and gospel may, in part, account for her seemingly effortless transition from ballads to dance music to pop. This is clearly displayed on her self-titled debut release on RCA.

Martha has toured and/or performed with **Joan Rivers, Eddie Murphy, The O'Jays, Dionne Warwick** and **Gladys Knight**. Her distinctive voice can be heard all over the world in jingles for **Duncan Hines, Coca Cola, Diet Coke, Cheerios, Listerine, M&M's, Chevrolet, Folgers**, and **Dodge**, to name a few, as well as having performed on five of the seven continents of the world.

TOP 30 GOSPEL SINGLES

CASH BOX • MARCH 6, 1993

1	**WHEN GOD IS IN THE BUILDING** (Savoy 14812)	The Anointed Pace Sisters	2	21
2	**WE WALK BY FAITH** (Tyscot 1430)	John P. Kee	1	13
3	**IN MY NAME** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	9	13
4	**IT SHALL BE DONE** (Sparrow 1234)	Daryl Coley	4	28
5	**MY MIND IS MADE UP** (Tyscot 1430)	John P. Kee	3	7
6	**HE'S WORKING IT OUT FOR YOU** (Word 48785)	Shirley Caesar	5	28
7	**BE WITH ME JESUS** (Blackberry 22033)	Melvin Williams	6	8
8	**JESUS IS THE LIGHT** (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	11	28
9	**WHAT HE'S DONE FOR ME** (Sparrow 1283)	The Richard Smallwood Singers	8	17
10	**HALLELUJAH** (Warner Alliance 6521)	Handel's Messiah-Various Artists	7	17
11	**ALL IS WELL** (Savoy 7105)	G.M.W.A./Salt Lake City	10	17
12	**USE ME** (Air 10181)	James Bignon & Deliverance	22	4
13	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	20	28
14	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir	12	28
15	**IT'S IN JESUS** (Tribute 1160)	Donnie Harper & The New Jersey Mass Choir	14	17
16	**I STOOD ON THE BANKS** (Malaco 6009)	Rev. James Moore	19	28
17	**LET EVERYTHING PRAISE HIM** (Benson 2841)	Thomas Whitfield	17	13
18	**HE THAT BELIEVETH** (Light 750769)	Chicago Mass Choir	15	8
19	**TROUBLE DON'T LAST ALWAYS** (Savoy 14804)	Rev. T. Wright Chicago Interdenominational Mass Choir	21	4
20	**GOD IS MOVING** (Sparrow 1325)	Sandra Crouch	26	17
21	**I GIVE YOU JESUS** (Shekinah)	Valerie Boyd	25	13
22	**NOW I CAN SEE** (Malaco 6011)	Florida Mass Choir	16	21
23	**MOVE MOUNTAIN** (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	18	28
24	**THROW OUT THE LIFELINE** (Sparrow 1319)	West Angeles C.O.G.I.C.	23	28
25	**GOING UP YONDER** (Tribute 2000)	Ben Tankard	13	8
26	**MASTER CAN YOU USE ME** (Savoy 14804)	Rev. T. Wright Chicago Interdenominational Mass Choir	29	28
27	**JESUS IS REAL** (Tyscot 1401)	New Life Community Choir/John P. Kee	28	28
28	**I KNOW I'VE BEEN CHANGED** (Savoy 14807)	Shun Pace Rhodes	27	28
29	**THAT'S WHAT THE LORD IS TO ME** (MYD 100001)	Gerald Hinton & The Redeemers	30	11
30	**A TRIBUTE TO JAMES CLEVELAND** (CGI 8530)	Various Artists	24	28

Command Records recently re-signed with Word, Inc. for distribution of their entire product line on a worldwide basis. Pictured at the re-signing are (l-r): Tom Ramsey, senior vice-president, general marketing distribution, Word; James Bullard, general manager, Word Gospel division; Kent Washburn executive vice-president/general manager, Command Records; and Susan Flowers, administrative assistant to Ramsey.

Word Music says thumbs up to re-signing Robby McGee, member of Mid South, to an extensive songwriting agreement. Pictured are (l-r): (seated) Robby McGee and Valerie Jannsen, creative director of music publishing for Word Music; (standing) Don Cason, vice-president of Word Music; Debbie Atkins, executive director of music publishing for Word Music; and Mike Smith, Mid South's manager. (Photo credit: Steve Roebuck)

TOP 200 POP ALBUMS

CASH BOX • MARCH 6, 1993

The star bullet indicates strong upward chart movement

1	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	1	13
2	BREATHLESS (Arista 18646)(P2)	KENNY G	2	11
3	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	3	7
4	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	6	39
5	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	4	25
6	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	7	7
7	TEN (Epic 47857)(P4)	PEARL JAM	8	62
8	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	10	27
9	ALADDIN (Walt Disney 60846)	SOUNDTRACK	9	13
10	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)	MICHAEL BOLTON	5	19
11	HARD OR SMOOTH (MCA 10566)(P)	WRECKX-N-EFFECT	11	11
12	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	13	45
13	IN GOD WE TRUST (Elektra 961381)	BRAND NUBIAN	90	2
14	LOSE CONTROL (Keia 61394/Elektra)	SILK	27	6
15	IT'S YOUR CALL (MCA 10673)	REBA MCENTIRE	12	7
16	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	14	21
17	LOVE DELUXE (Epic 53178)(P)	SADE	15	15
18	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	17	27
19	BOBBY (MCA 10417)(P)	BOBBY BROWN	16	24
20	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	20	19
21	KEEP THE FAITH (Mercury 514045)	BON JOVI	28	15
22	JON SECADA (SBK 98845)(P)	JON SECADA	19	29
23	METALLICA (Elektra 61113)(P6)	METALLICA	22	78
24	BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	18	42
25	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	26	21
26	OHHH...ON THE TLC TIP (Arista 26003)(P)	TLC	24	50
27	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	42	63
28	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	21	47
29	BOOMERANG (LaFace 26006)	SOUNDTRACK	23	31
30	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	25	91
31	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	29	19
32	THE PREDATOR (Priority 57185)	ICE CUBE	35	13
33	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	30	13
34	DIVA (Arista 18704)(P)	ANNIE LENNOX	33	38
35	HARVEST MOON (Reprise 45057)	NEIL YOUNG	31	15
36	WYNONNA (Curb/MCA 10529)(P2)	WYNONNA	32	44
37	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3)	KRIS KROSS	34	46
38	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	37	19
39	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	39	128
40	12 INCHES OF SNOW (EastWest 92207)	SNOW	72	4
41	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	38	23
42	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	40	94
43	LIVE: THE WAY WE WALK VOLUME 2 (THE LONGS) (Atlantic 82461)	GENESIS	DEBUT	
44	♀ (Paisley Park 45037)	PRINCE & THE N.P.G.	41	17
45	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	36	17
46	BLUE FUNK (MCA 10734)	HEAVY D. & THE BOYZ	52	6
47	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	43	27
48	GREATEST HITS (Hollywood 61265)(G)	QUEEN	46	20
49	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	49	7
50	BLACK MAFIA LIFE (Ruthless/Giant 24477/WB)	ABOVE THE LAW	DEBUT	
51	US (Geffen 24473)	PETER GABRIEL	47	19
52	RIFT (Elektra 961433)	PHISH	69	2

#1 ALBUM: The Bodyguard

HIGH DEBUT: Genesis #43

10,000 Maniacs / 31
Above The Law / 50
Adams, Bryan / 169
AC/DC / 55
After 7 / 124
Alabama / 82
Alice In Chains / 38,192
Alvin & The Chipmunks / 68
Anderson, John / 54
Arrested Development / 12
Bad Company / 170
Bass Outlaws / 160
Belly / 150
Bennett, Tony / 161
Black, Clint / 127
Black Crowes / 99,142
Blige, Mary J. / 18
Bogguss, Suzy / 166
Bolton, Michael / 10,42
Bon Jovi / 21
Boyz II Men / 30
Brand Nubian / 13
Brooks & Dunn / 24
Brooks, Garth / 16,39,53,88,193
Brown, Bobby / 19
Brown, Sawyer / 118
Carey, Mariah / [illegible]
Def Leppard / 65
Diamond Rio / 129
Dion, Celine / 91
Dream Theater / 67
Dr. Dre / 3
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Dylan, Bob / 197
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East Coast Family / 187
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En Vogue / 28
Enigma / 106
Enya / 77
Erasure / 148
Estefan, Gloria / 33
Extreme / 141
Foreigner / 184
G, Kenny / 2
Gabriel, Peter / 51
Genesis / 43,58,125
Geto Boys / 156
Gibson, Debbie / 182
Gill, Vince / 41
Go West / 178
Grand Puba / 185
Grant, Amy / 151
Guns N'Roses / 94,103
Heavy D. & The Boyz / 46
Helmet / 164
Hi-Five / 149
House Of Pain / 47
Ice Cube / 32
Indigo Girls / 195
INXS / 198
Jackson, Alan / 63,134
[illegible] Marv- / 27
[illegible] / 161
[illegible] / 74
[illegible] / 69
Mad Cobra / 180
Madonna / 45,133
May, Brian / 155
McEntire, Reba / 15,114
Megadeth / 75
Men At Large / 172
Metheny, Pat / 199
Metallica / 23
Ministry / 130
Montgomery, John M. / 135
Moore, Chante / 104
Morgan, Lorrie / 90
N2Deep / 110
Nine Inch Nails / 78
Nirvana / 79,87
Osbourne, Ozzy / 111
Pantera / 121
Paperboy / 86
Pearl Jam / 7
Phish / 52
Portrait / 80
Prince & The N.P.G. / 44
Public Enemy / 199
Queen / 48,116
Queensryche / 186
Raitt, Bonnie / 93
Ranks, Shabba / 97
Raye, Collin / 137
Redman / 132
Red Hot Chili Peppers / 95,108
R.E.M. / 20,175
Restless Heart / [illegible]
Sade / 17
Beverly Hills, 90210 / 83
The Bodyguard / 1
Boomerang / 29
The Commitments / 163
The Heights / 188
Honeymoon In Vegas / 120
Last Of The Mohicans / 147
Singles / 128
Sister Act / 73
Trespass / 181
Spin Doctors / 8,159
Stone, Doug / 117,171
Stone Temple Pilots / 49
Strait, George / 25
Sundays / 126
Sure!, Al B. / 196
SWV / 60
TLC / 26
Temple Of The Dog / 100
The The / 140
Tillis, Pam / 146
Toad The Wet Sprocket / 61
Travis, Randy / 92,167
Tritt, Travis / 89,189
Tucker, Tanya / 81
U2 / 71
Utah Saints / 177
Ugly Kid Joe / 56
VARIOUS ARTISTS: Go, Vol. 2 / 162

104	PRECIOUS (Silas 10605/MCA)	CHANTE MOORE	136	4
105	CYPRESS HILL (Ruffhouse 47889/Columbia)	CYPRESS HILL	106	60
106	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	102	104
107	FIRE IN THE DARK (SBK 98947/Liberty)	BILLY DEAN	113	2
108	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	96	72
109	NO CURE FOR CANCER (A&M 0055)	DENIS LEARY	DEBUT	
110	BACK TO THE HOTEL (Profile 1427)	N2DEEP	108	32
111	NO MORE TEARS (Epic 46795)(P2)	OZZY OSBOURNE	110	73
112	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	103	26
113	PATTY SMYTH (MCA 10633)	PATTY SMYTH	98	24
114	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA McENTIRE	101	70
115	PUZZLE (I.R.S. 13141)	DADA	111	5
116	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	114	48
117	FROM THE HEART (Epic 52436)	DOUG STONE	107	9
118	CAFE ON THE CORNER (Curb 77574)	SAWYER BROWN	122	12
119	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	135	14
120	HONEYMOON IN VEGAS (Epic Soundtrax 52845)(G)	SOUNDTRACK	105	26
121	VULGAR DISPLAY OF POWER (Atco EastWest 91758)	PANTERA	137	49
122	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	121	43
123	THE JULIET LETTERS (Warner Bros. 45180)	ELVIS COSTELLO & THE BRODSKY QUARTET	129	3
124	TAKIN' MY TIME (Virgin 86349)	AFTER 7	146	23
125	WE CAN'T DANCE (Atlantic 82344)(P3)	GENESIS	109	65
126	FOREVER MY LADY (MCA 10198)(P2)	JODECI	125	72
127	THE HARD WAY (RCA 66003)(P)	CLINT BLACK	123	29
128	SINGLES (Epic 52476)(P)	SOUNDTRACK	115	32
129	CLOSE TO THE EDGE (Arista 18656)	DIAMOND RIO	118	14
130	PSALM 69... (Warner Bros. 26727)	MINISTRY	147	30
131	GREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	120	25
132	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	REDMAN	143	17
133	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	119	117
134	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	ALAN JACKSON	124	91
135	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	112	5
136	BIG IRON HORSES (RCA 66049)	RESTLESS HEART	116	15
137	IN THIS LIFE (Epic 48987)	COLLIN RAYE	132	23
138	SWEET OBLIVION (Epic 48996)	SCREAMING TREES	149	4
139	BORN INTO THE 90'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	154	55
140	DUSK (Epic 53164)	THE THE	151	2
141	III SIDES TO EVERY STORY (A&M 31454)(G)	EXTREME	127	20
142	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	148	151
143	WALLS CAN FALL (MCA 10652)	GEORGE JONES	131	14
144	MACK DADDY (Def American 26765)(P)	SIR MIX-A-LOT	128	53
145	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	145	42
146	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	142	18
147	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNDTRACK	140	17
148	POP! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	133	11
149	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	163	25
150	STAR (Sire/Reprise 45187/WB)	BELLY	DEBUT	

53	ROPIN' THE WIND (Liberty 96330)(P8)	GARTH BROOKS	48	74
54	SEMINOLE WIND (BNA 61029)(G)	JOHN ANDERSON	54	50
55	LIVE (Atco 92215)	AC/DC	56	16
56	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	85	22
57	INGENUE (Sire 26840)(G)	K.D. LANG	74	48
58	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	44	12
59	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	64	32
60	IT'S ABOUT TIME (RCA 66074)	SWV	95	5
61	FEAR (Columbia 47309)(G)	TOAD THE WET SPROCKET	59	28
62	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	53	13
63	A LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	50	17
64	25 (Columbia 53172)	HARRY CONNICK JR.	60	12
65	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	57	45
66	CHANGES (Uptown 10751/MCA)	CHRISTOPHER WILLIAMS	80	6
67	IMAGES AND WORDS (Atco EastWest 92148)	DREAM THEATER	51	7
68	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	61	17
69	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	45	36
70	JADE TO THE MAX (Giant/Reprise 2466/WB)	JADE	87	5
71	ACHTUNG BABY (Island 510347)(P4)	U2	55	63
72	IT'S A SHAME ABOUT RAY (Atlantic 82460)	LEMONHEADS	75	7
73	SISTER ACT (Hollywood 61334)	SOUNDTRACK	58	34
74	PERVERSE (Food/SBK 80647/ERG)	JESUS JONES	62	2
75	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	79	30
76	THE ONE (MCA 10614)(P)	ELTON JOHN	63	33
77	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	65	65
78	BROKEN (Interscope 92213)(P)	NINE INCH NAILS	77	20
79	NEVERMIND (DGC 24425)(P4)	NIRVANA	67	72
80	PORTRAIT (Capitol 93496)	PORTRAIT	73	7
81	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	71	18
82	AMERICAN PRIDE (RCA 66044)(G)	ALABAMA	68	26
83	BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNDTRACK	88	15
84	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	EAZY E	83	6
85	HEARTS IN ARMOR (MCA 10641)(G)	TRISHA YEARWOOD	66	22
86	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	100	2
87	INCESTICIDE (DGC 24504/Geffen)	NIRVANA	76	7
88	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	84	145
89	T-R-O-U-B-L-E (Warner Bros. 45048)(G)	TRAVIS TRITT	86	24
90	WATCH ME (BNA 66047)	LORRIE MORGAN	89	16
91	CELINE DION (Epic 52473)(G)	CELINE DION	70	45
92	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANDY TRAVIS	91	20
93	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	82	85
94	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	92	73
95	WHAT HITS? (EMI 94762)(G)	RED HOT CHILI PEPPERS	78	18
96	THA TRIFLIN' ALBUM (Capitol 99354)	KING TEE	117	2
97	XTRA NAKED (Epic 52464)	SHABBA RANKS	94	20
98	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	81	62
99	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)(P)	THE BLACK CROWES	99	39
100	TEMPLE OF THE DOG (A&M 5350)(P)	TEMPLE OF THE DOG	93	32
101	JACKYL (Geffen 24489)	JACKYL	104	19
102	DAZZY DUKS (TMR 71000/Bellmark)	DUICE	134	3
103	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	97	73

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MTV TOP 20 VIDEOS

CASH BOX • MARCH 6, 1993

1	7 (Paisley Park/WB)	Prince & The N.P.G.	1	10
2	IN BLOOM (VER. 2) (DGC)	Nirvana	2	12
3	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	3	12
4	GIVE IT UP, TURN IT LOOSE (EastWest)	En Vogue	4	6
5	MAN ON THE MOON (WB)	R.E.M.	5	7
6	SAVING FOREVER FOR YOU (Giant)	Shanice	6	7
7	GET AWAY (MCA)	Bobby Brown	7	6
8	SOMETIMES SALVATION (Def American)	The Black Crowes	8	10
9	RUMP SHAKER (MCA)	Wreckx-N-Effect	9	11
10	STEAM (Geffen)	Peter Gabriel	10	6
11	I'M EVERY WOMAN (Arista)	Whitney Houston	11	5
12	GARDEN OF EDEN (Geffen)	Guns N' Roses	12	5
13	ORDINARY WORLD (Capitol)	Duran Duran	13	5
14	MR. WENDAL (Chrysalis)	Arrested Development	14	4
15	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	15	12
16	BED OF ROSES (Jambco/Mercury)	Bon Jovi	16	4
17	TWO PRINCES (Epic)	Spin Doctors	17	3
18	HERE WE GO AGAIN (Capitol)	Portrait	18	3
19	I LOVE YOU PERIOD (Def American)	Dan Baird	19	8
20	STAND (Capitol)	Polson	20	3

152	MADMAN'S RETURN (Arista 18693)	SNAP	138	16
153	MARK COLLIE (MCA 10658)	MARK COLLIE	157	3
154	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	139	87
155	BACK TO THE LIGHT (Hollywood 61404/Elektra)	BRIAN MAY	DEBUT	
156	GETO BOY'S THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)	GETO BOYS	174	12
157	GUERILLAS IN THE MIST (Atlantic 92206)	DA LENCH MOB	156	21
158	BLIND (DGC 24479)	THE SUNDAYS	126	15
159	HOMEBELLY GROOVE (Epic Associated 53309/Epic)	SPIN DOCTORS	176	7
160	ILLEGAL BASS (Newton 2210)	BASS OUTLAWS	164	4
161	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	169	20
162	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)(G)	VARIOUS ARTISTS	141	30
163	THE COMMITMENTS (MCA 10286)(P)	SOUNDTRACK	144	78
164	MEANTIME (Interscope 92162/Atlantic)	HELMET	167	26
165	DEAD ENZ KIDZ DOIN' LIFETIME BIDZ (Soul 10733/MCA)	YOUNG BLACK TEENAGERS	DEBUT	
166	VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	155	16
167	GREATEST HITS, VOL. 1 (Warner Bros. 45044)	RANDY TRAVIS	158	20
168	DON'T TREAD (Warner Bros. 54025)(G)	DAMN YANKEES	162	26
169	WAKING UP THE NEIGHBOURS (A&M 5367)(P3)	BRYAN ADAMS	161	72
170	HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	160	19
171	DOUG STONE (Epic 45303)	DOUG STONE	165	49
172	MEN AT LARGE (EastWest 92159)	MEN AT LARGE	DEBUT	
173	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	152	77
174	FAT CITY (Columbia 47122)	SHAWN COLVIN	168	14
175	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	190	74
176	HORMONALLY YOURS (London 28266/PLG)	SHAKESPEAR'S SISTER	170	9
177	UTAH SAINTS (London 28374/PLG)	UTAH SAINTS	171	4
178	INDIAN SUMMER (EMI 94230/ERG)	GO WEST	159	4
179	99.9 F (A&M 54005)	SUZANNE VEGA	166	21
180	HARD TO WET, EASY TO DRY (Columbia 52751)	MAD COBRA	175	15
181	TRESPASS (Sire 26978/Warner Bros.)	SOUNDTRACK	173	11
182	BODY MIND SOUL (Atlantic 82451)	DEBBIE GIBSON	150	3
183	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	177	30
184	VERY BEST & BEYOND (Atlantic 89999)	FOREIGNER	178	19
185	REEL TO REEL (Elektra 61314)	GRAND PUBA	184	15
186	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	180	127
187	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	172	26
188	THE HEIGHTS (Capitol 80325)	SOUNDTRACK	179	15
189	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	181	88
190	STICKS & STONES (Atlantic 82326)	TRACY LAWRENCE	182	42
191	DEAD SERIOUS (Atco Eastwest 91827)(G)	DAS EFX	185	43
192	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	188	40
193	BEYOND THE SEASON (Liberty 98742)(P2)	GARTH BROOKS	153	24
194	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	189	27
195	RITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	191	39
196	SEXY VERSUS (Warner Bros. 26973)	AL B. SURE!	192	19
197	GOOD AS I BEEN TO YOU (Columbia 53200)	BOB DYLAN	193	13
198	WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	194	27
199	GREATEST MISSES (Def Jam 53014/Chaos)	PUBLIC ENEMY	197	20
200	TREY LORENZ (Epic 47840)	TREY LORENZ	198	17

CRS 1993

Welcome To CRS #24

By Brad Hogue

WE'VE GOT WHAT'S HOT!—That's the rally cry for country radio everywhere. By March 3, Nashville will be crawling with radio broadcasters and other industry personnel ready to participate in one of the most important weeks of the country music year. The entire staff at *Cash Box* shares in this excitement and extends a warm welcome to all participants great and small, independent and major. We offer special thanks to our reporting stations and wish you continued success in all your ventures.

MUST-SEE SHOWS—In addition to the forums and panel discussions of the radio seminar, the entertainment, as always, will rate an A-plus. **Columbia** recording artist **Dolly Parton** will provide the opening entertainment for **CRS-24** on Thursday, March 4. This is Dolly's first-ever performance at a CRS function. **MCA's Reba McEntire** headlines the *Super Faces Show*, sponsored by the **Academy of Country Music** on Thursday evening. McEntire first performed at CRS in 1980 during the New Faces Show. "It's a real thrill for me to come back 13 years later," says McEntire. "To say thank you to radio for allowing me to enjoy so many wonderful years in this business."

The **Country Music Association** will sponsor a presentation called "**Fire Up Your Playlist**" on Friday, March 5 at 8:30 a.m. A special surprise guest will be appearing to perform as well as guide attendees through a video preview of Hot Product for 1993. **Liberty** recording artist **Suzy Bogguss** headlines the **ASCAP**-sponsored luncheon showcase, also on Friday. A *New Faces Show* participant in 1990, Bogguss is enjoying her biggest year to date as the CMA's 1992 Horizon Award Winner. Her *Aces* album has been certified gold by the RIAA, and her current album, *Voices In The Wind* is rapidly approaching that same mark. Remember, this is the same luncheon in which **Garth Brooks** performed "Friends In Low Places" from his upcoming album in 1990. At the time, Brooks had only one #1 single to his credit. **MCA Canada** recording artist **Joan Kennedy** will headline the Saturday, March 6 luncheon showcase sponsored by the **Canadian Country Music Association**. Kennedy will be joined by songwriter/performer **Ian Tyson** who will co-host the luncheon.

Live On Stage

LABEL SHOWCASES have long been a part of country music's "Fan Fair." This year, CRS will offer the same. Acts from 12 labels will perform for 30 minutes on alternating stages on either Thursday evening, March 4 or Friday evening, March 5. The talent line-up and times for these showcases is as follows:

THURSDAY:

9:30-10:00 p.m.(Stage A)—**Atlantic** . . . . . Neil McCoy
10:10-10:40 p.m.(Stage B)—**Asylum** . . . . . Emmylou Harris, Bob Woodruff, Stephanie Davis & Brother Phelps
10:50-11:20 p.m.(Stage A)—**Curb** . . . . . Rick Vincent, Tim McGraw
11:30-12:00 mid (Stage B)—**Epic** . . . . . Gibson/Miller Band

FRIDAY:

7:00- 7:30 p.m.(Stage A)—**Soundwaves** . . . . . Debra Burns
7:40- 8:10 p.m.(Stage B)—**Columbia** . . . . . Stacy Dean Campbell
8:20- 8:50 p.m.(Stage A)—**MCA** . . . . . George Jones
9:00- 9:30 p.m.(Stage B)—**Step One** . . . . . Celinda Pink & Jack Robertson
9:40-10:10 p.m.(Stage A)—**Giant** . . . . Rhonda Vincent, Zaca Creek & Deborah, Allen
10:20-10:50 p.m.(Stage B)—**BNA** . . . . . Doug Supernaw
11:00-11:30 p.m.(Stage A)—**Arista** . . . . . Lee Roy Parnell
11:40-12:10 a.m.(Stage B)—**Mercury** . . . . . The Kentucky HeadHunters

NEW FACES BANQUET & SHOW—CRS-24 concludes with the *New Faces Banquet & Show* on Saturday night, March 6th. As a potential career-booster, the New Faces Show once again represents an impressive line-up of artists. Scheduled to appear are: **Boy Howdy** (Curb), **Tracy Byrd** (MCA), **Confederate Railroad** (Atlantic), **Radney Foster** (Arista), **Matthews, Wright & King** (Columbia), **Martina McBride** (RCA), **Ronna Reeves** (Mercury), **The Remingtons** (BNA), **Dennis Robbins** (Giant) and **Michael White** (Reprise).

MASS MEDIA—As you know, "We've Got What's Hot" is the theme for CRS-24, and organizers have announced the opening press conference will be held from 2-3 p.m. on Wednesday, March 3, 1993 in the Centennial "B" ballroom of the **Opryland Hotel**. This marks the first year in which CRS registrants are being encouraged to attend. CRB executive director **Frank Mull** said, "The press conference has become an important place to disseminate information on the Seminar, and we felt by including first time attendees along with the media they could make the most of their Seminar experience." The press conference will give CRS organizers the opportunity to run through the Seminar agenda highlights as well as update the press and media on any last-minute changes regarding meeting rooms, panels, speakers, showcases, etc.

For Further Information: Contact CRB Inc. offices, 50 Music Square West, (#604) Nashville, TN 37203-3227. (615) 327-4487 or 327-4488. For more detailed publicity information please contact **AristoMedia**, P.O. Box 22765, Nashville, TN 37202. (615) 269-7071, FAX (615) 269-0131.

"The press conference has become an important place to disseminate information on the seminar, and we felt by including first time attendees along with the media they could make the most of their seminar experience."

—Frank Mull, CRB Executive Director

MUSIC CITY NEWS—Country stars Tracy Lawrence and Michelle Wright recently announced the nominees for the TNN Music City News Country Awards from Nashville's Country Music Hall of Fame. The show will be telecast on Monday, June 7, at 9:00 p.m. (EST) on TNN: The Nashville Network.

Thanks Country Radio Broadcasters for turning up the Heat!

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BARBARA HARDIN

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 6, 1993

#1 SINGLE: Confederate Railroad

TO WATCH: Sammy Kershaw #50

HIGH DEBUT: Tracy Lawrence #49

#1 INDIE: Marion Hammers #45

			Total Weeks ▼	Last Week ▼
1	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	Confederate Railroad	3	14
2	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	2	12
3	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	6	12
4	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	7	9
5	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	9	7
6	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	8	13
7	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	10	10
8	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	11	10
9	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	12	7
10	HEARTLAND (MCA 54563)(CD)	George Strait	15	6
11	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	Wynonna	1	9
12	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	17	6
13	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah	13	12
14	BOOM! IT WAS OVER (RCA 623357)(CD)	Robert Ellis Orrall	14	14
15	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	19	7
16	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	21	4
17	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	20	7
18	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart	18	8
19	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	22	5
20	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	23	6
21	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	25	4
22	NOBODY WINS (Arista 2512)(CD)	Radney Foster	26	6
23	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	28	6
24	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	Deborah Allen	24	9
25	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 829)(CD)	Kathy Mattea	27	7
26	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	4	14
27	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	29	5
28	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	34	2
29	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	31	4
30	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	40	3
31	I'D RATHER MISS YOU (Warner Brothers)(CD)	Little Texas	32	5
32	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	Rick Vincent	33	8
33	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	36	2
34	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	35	6
35	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	39	2
36	ROMEO (Columbia 74876)(CD)	Dolly Parton	43	3
37	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson	5	13
38	WHAT'S MY WORLD COMING TO (Step One 450)(CD)	Jack Robertson	38	6
39	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	41	3
40	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	42	3
41	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	45	4
42	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	44	5
43	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	47	2
44	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	52	2
45	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	46	11
46	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	49	6
47	NOBODY LOVES YOU WHEN YOU'RE FREE (BNA 62431)(CD)	The Remingtons	48	4
48	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	57	2
49	ALIBIS (Atlantic)(CD)	Tracy Lawrence	DEBUT	
50	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	DEBUT	
51	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	51	2

			Total Weeks ▼	Last Week ▼
52	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)	Travis Tritt	16	11
53	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	30	13
54	HONKY TONKIN' FOOL (BNA)(CD)	Doug Supernaw	DEBUT	
55	TANGLED UP IN TEXAS (Capricorn 42007-2)(CD)	Billy Burnette	56	4
56	THE CHANGE (Arista 2528)(CD)	Michelle Wright	DEBUT	
57	COUNTRY RADIO (Stop Hunger)(CD)	Jack Hollingsworth	60	8
58	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	61	8
59	FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph	63	6
60	THE GRACE OF GOD (Killer)(CD)	Largent Brothers	62	12
61	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	DEBUT	
62	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn)(CD)	Hank Williams, Jr.	DEBUT	
63	POOR MAN'S ROSE (Columbia 74803)(CD)	Stacy Dean Campbell	37	7
64	PULL THE TRIGGER (Killer KCD6)(CD)	Johnny Eagle	68	5
65	SOMEBODY LIKE THAT (Liberty 79354)(CD)	Glen Campbell	53	6
66	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen 1170)(CD)	Michael Calhoun	71	4
67	COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson	74	3
68	GRANDFATHER'S CLOCK (Killer)(CD)	Scott Pennell	72	4
69	THANKS OLD TIMER (Interstate 40)(CD)	Eddie Carr	75	3
70	THE WINTER (Interstate 40)(CD)	Frank Pilgrim	78	3
71	RODEO MAN (Tschilar)(CD)	Legacy	76	3
72	DRINKING WHISKEY (Ye Ole Heritage)(VL)	Larry C. Johnson	77	3
73	COPENHAGEN (Step One 451)(CD)	The Geezinslaws	DEBUT	
74	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	54	15
75	OUR SPECIAL DAY (MMT 4)(CD)	Keith Bradford	55	9
76	I FOUND SOMEBODY (Playback 0002)(CD)	Petrella	82	2
77	IF I HAD MY WAY (Interstate 40)(CD)	Melissa Michaels	83	2
78	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	85	2
79	I WILL STAND BY YOU (Mercury 807)(CD)	Corbin/Hanner	58	10
80	NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper	86	2
81	A STRONGER LOVE (Gallery II 0002)(CD)	Naomi Hills	87	2
82	SHE NEVER COULD DANCE (Gallery II 0002)(CD)	Sudi	88	2
83	STARTIN' OVER BLUES (Epic 74796)(CD)	Joe Diffie	59	8
84	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	64	17
85	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	Curtis Wright	66	7
86	GOLDEN YEARS (Warner Brothers)(CD)	Holly Dunn	67	7
87	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	65	15
88	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	69	20
89	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	79	15
90	CHEAP WHISKEY (RCA 623987)(CD)	Martina McBride	80	10
91	LIFE'S A DANCE (Atlantic CDX39)(CD)	John Michael Montgomery	84	20
92	LOOK HEART, NO HANDS (Warner Brothers 18709)(CD)	Randy Travis	50	13
93	ON MY MIND AGAIN (Discovery D102)(CD)	Debbie Grizzle	73	5
94	THE OLD CATTLE TRAIL (Love 4)(CD)	Ken Lattimore	81	9
95	WHAT KIND OF MAN (Atlantic)(CD)	Martin Delray	91	7
96	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	93	15
97	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	92	13
98	WHEN I LOOKED INTO YOUR EYES (Killer)(CD)	Doug James	89	12
99	IDLE HANDS (BNA)(CD)	Tim Ryan	90	5
100	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	98	14

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Cash Box COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. TRACY LAWRENCE—"Alibis"—(Atlantic)—#49
2. DOUG STONE—"Made For Lovin' You"—(Epic)—#50
3. DOUG SUPERNAW—"Honky Tonkin' Fool"—(BNA)—#54
4. MICHELLE WRIGHT—"The Change"—(Arista)—#56

MOST ACTIVE

1. SAMMY KERSHAW—"She Don't Know She's Beautiful"—(Mercury)—#30
2. CHRIS LEDOUX—"Look At You Girl"—(Liberty)—#48
3. HAL KETCHUM—"Hearts Are Gonna Roll"—(Curb)—#44
4. DOLLY PARTON—"Romeo"—(Columbia)#36
5. ALAN JACKSON—"Tonight I Climbed The Wall"—(Arista)—#28

POWERFUL ON THE PLAYLIST—In this big week in country music we see lots of action in the *Cash Box* Top 100 Country Singles chart. Leading the big movers is **Mercury**'s Sammy Kershaw as his latest single, "She Don't Know She's Beautiful," moves a whopping 10 spots to wait anxiously at #30. **Liberty** cowboy **Chris LeDoux**'s "Look At You Girl" climbs nine to #48, while **Curb**'s **Hal Ketchum** slides up eight to #44 with "Hearts Are Gonna Roll." **Billy Ray Cyrus** will always love **Dolly Parton**, (or is that vice-versa?) as her exceptionally publicized "Romeo" single on **Columbia** jumps seven to #36. **Arista** cornerstone **Alan Jackson** is the last of the week's big movers. His latest single, "Tonight I Climbed The Wall" has moved six spots up to rest at #28.

RADIO NEWS—**Artist & Video/Radio Tape Sessions Slated For CRS-24.** The Artist/Radio Tape Session (ARTS) continues to be one of the highlights of Country Radio Seminar. The event allows radio programmers an opportunity to tape customized IDs, spots, and promos with today's most popular country music artists. This year's session will take place from 4 to 7 p.m. on Wednesday, March 3, the opening day of CRS-24. Participants must provide their own battery-powered tape recorder. For the second year, CRS is also offering a Video/Artist Tape Session (VATS) where regional music video shows with a country radio station tie-in can tape the same type of customed spots for their video shows. CRS successfully tested the concept last year with 10 shows. This year over 20 participants are expected. VATS happens on Wednesday, March 3 from 11 a.m. to 2 p.m. Artists scheduled to participate include Deborah Allen, Suzy Bogguss, Brooks & Dunn, Marty Brown, Mark Collie, Charlie Daniels, Diamond Rio, Holly Dunn, Chris LeDoux, Little Texas, Tim Mensy, Dennis Robbins, Dan Seals, Pam Tillis, Steve Wariner, Curtis Wright, and Michelle Wright among others.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **Broken Heartland—Zaca Creek (Giant)**
2. **She Dreams—Tim Mensy (Giant)**
3. **Losing You Is New To Me—Skip Ewing (Liberty)**

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #804, Nashville, TN 37203.

CMT TOP TEN VIDEO COUNTDOWN

1. **Sawyer Brown** . . . . . **All These Years (Curb)**
2. **Billy Dean** . . . **Tryin' To Hide A Fire In The Dark (Liberty/SBK)**
3. **McBride & The Ride** . . . . . **Just One Night (MCA)**
4. **Suzy Bogguss** . . . . . **Drive South (Liberty)**
5. **Mary-Chapin Carpenter** . . . . . **Passionate Kisses (Columbia)**
6. **Collin Raye** . . . . **I Want You Bad (And That Ain't Good) (Epic)**
7. **Robert Ellis Orrall** . . . . . **Boom! It Was Over (RCA)**
8. **George Strait** . . . . . **Heartland (MCA)**
9. **Tanya Tucker** . . . . . **It's A Little Too Late (Liberty)**
10. **Pam Tillis** . . . . . **Let That Pony Run (Arista)**

—compliments of CMT video countdown, week ending February 24, 1993.

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By Brad Hogue

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ **TRACY LAWRENCE** "Alibis" (Atlantic)
Producer: James Stroud
Writer: Randy Boudreaux
Album: *Alibis*
From his forthcoming album of the same name, "Alibis" demonstrates Lawrence's maturing vocal prowess. It's a catchy tune with a hook easily strong enough to garner requests. The song relates to its listener---"And, boy, you can bet, if a move can be made, she knows how to make one on you..."

FEATURE PICKS

■ **RICKY LYNN GREGG** "If I Had A Cheatin' Heart" (Liberty)
Producer: Chuck Howard
Writers: Wayland Holyfield/Al Turney
Album: *If i Had A Cheatin' Heart*
This rockabilly swinger debuts Ricky Lynn Gregg from Longview, Texas. Gregg recently signed a multi-album deal with Liberty after notoriety and touring on the Texas scene brought him national attention. Kickin' country.

■ **LOUDON WAINWRIGHT III** "People In Love" (Virgin)
Producers: Loudon Wainwright III/Jeffrey Lesser
Writer: Loudon Wainwright III
In Wainwright's opinion, love is the wrong thing to be into. "People In Love" is a well-written farce which presents a bit of comical angst while looking at relationships.

■ **TOBY KEITH** "Should've Been A Cowboy" (Mercury)
Producers: Nelson Larkin/Harold Shedd
Writer: Toby Keith
Album: *Toby Keith*
There's already a big push on this artist as part of Mercury's *Triple Play* promotion. Billed as a Haggard-influenced singer/songwriter, Toby Keith indeed comes across as authentic in "Should've Been A Cowboy."

■ **NANCI GRIFFITH** "Speed Of The Sound Of Loneliness" (Elektra)
Producer: Jim Rooney
Writer: John Prine
Album: *Other Voices, Other Rooms*
Mary-Chapin Carpenter has opened lots of doors for vocal stylists like Nanci Griffith. Written by John Prine, "Speed Of The Sound Of Loneliness" has Griffith lending interpretive vocals to create strong visual images appropriate for the song.

RADIO SAYS. . . : "A SMASH HIT!!"

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FRANK PILGRIM
on
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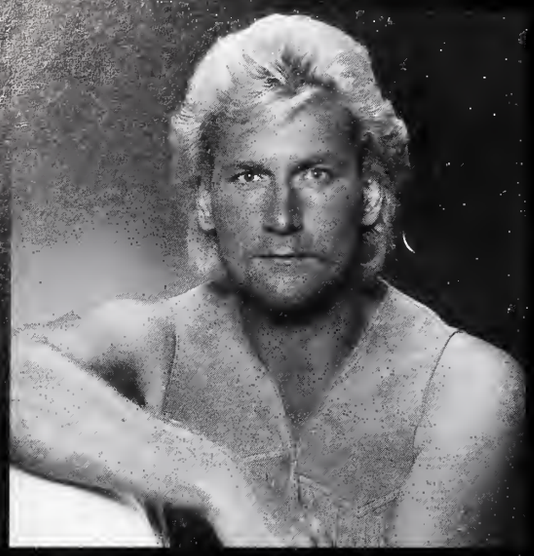
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Cash Box COUNTRY REVIEWS

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **TRISHA YEARWOOD** "You Say You Will" (MCA)
Producer: Garth Fundis
Writers: Beth Nielsen Chapman/Verlon Thompson
Album: *Hearts In Armor*
The latest from MCA's platinum blonde, "You Say You Will" presents further evidence that Trisha Yearwood is quite comfortable with any style she decides to try.

FEATURE PICKS

■ **RICKY VAN SHELTON** "Just As I Am" (Columbia)
Producer: Steve Buckingham
Writers: Larry Boone/Paul Nelson
Album: *Greatest Hits Plus*
Ricky Van Shelton has always recorded selections which showcase his versatility. "Just As I Am" is a gospel-tinged self-comforter, and Van Shelton's vocals are smooth as silk.

■ **ROSANNE CASH** "Seventh Avenue" (Columbia)
Producers: John Leventhal/Rosanne Cash
Writers: R. Cash/J. Leventhal
Album: *The Wheel*
It's been a while since we've heard from her and a much-anticipated pleasure to hear what she's up to. Rosanne strays slightly from the country music mainstream in "Seventh Avenue," but there's a chance she might open some new doors and cross to other markets. Remember "Seven Year Ache."

■ **LEE ROY PARNELL** "Tender Moment" (Arista)
Producers: Scott Hendricks/Barry Beckett
Writers: L. Parnell/R. Bourke/C. Moore
Album: *Love Without Mercy*
Another Parnell, Bourke and Moore song, "Tender Moment" is a little more upbeat than the previous single, "Love Without Mercy."

■ **SIX SHOOTER** "Under My Skin" (Curb)
Producers: Buddy Killen/Ronnie McDowell/Joe Meador
Writer: Jeff Cody
Say salutations to Six Shooter, who steps out and at least takes a chance with this mad-samba of a country ditty. Reminiscent of the Nitty Gritty Dirt Band and maybe Ricky Skaggs, "Under My Skin" is an extremely interesting attention-getter which combines some risque production techniques with an obviously talented band. Give it a spin!

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COUNTRY MUSIC

Cash Box INDIE INSIGHT

INDIE PICK OF THE WEEK

■ **PETRELLA** "I Found Somebody" (Playback)
Producer: Jack Gale
Writer: G. Frey/J. Tempchin
Album: *Petrella*

Jack Gale and Playback Records are blazing a new trail with another first in the music business—a country-soul division! Petrella is the artist who is spearheading the effort. Having performed at President Clinton's inauguration, Petrella may soon be getting national television exposure. Her first single is called "I Found Somebody," an excellent remake of the Glenn Frey hit. Give it a spin!

INDIE CHART ACTION—Marion Hammers leads the independents again this week with her latest single, "Get Me Just As Close To Her As You Can," on the **Interstate 40** label. Hammers moves up one chart spot to #45. **Stop Hunger's Jack Hollingsworth** climbs three to #57 with his timely "Country Radio" single. **Kevin Charles** on **Stargem** also moves up three to #58 with "The Tears In Mama's Eyes." Labelmate **Doc Randolph** slides forward four spots with his latest single, "Fantasies Of You," up this week to #59.

Doc Randolph and Mark Wagner

INDIE NEWS BRIEFS—Independent recording artist "Doc Randolph" Howes, a Ponchatoula, Louisiana native is off to the Philippines again, this time to Aklan, Paney, off the northern coast on another of his many missionary mercy flights where he will donate both his time and money as a surgeon helping in cases involving cleft lip and cleft palates. As a musician, Doc's latest single on the **Stargem** label, "Fantasies Of You" is currently holding a bulleted #59 on the *Cash Box* Top 100 Country Singles chart. Labelmate and country legend **Johnny PayCheck** is back in the studio finishing up a forthcoming album project which will include, among other things, a brand new version of his hit single, "Old Violin." **Southern Desoto Productions** recording artist **Heath Locklear** is putting together a new country/gospel project under partial direction of noted vocal coach, Renee Grant Williams. Locklear is expecting an early Spring '93 release.

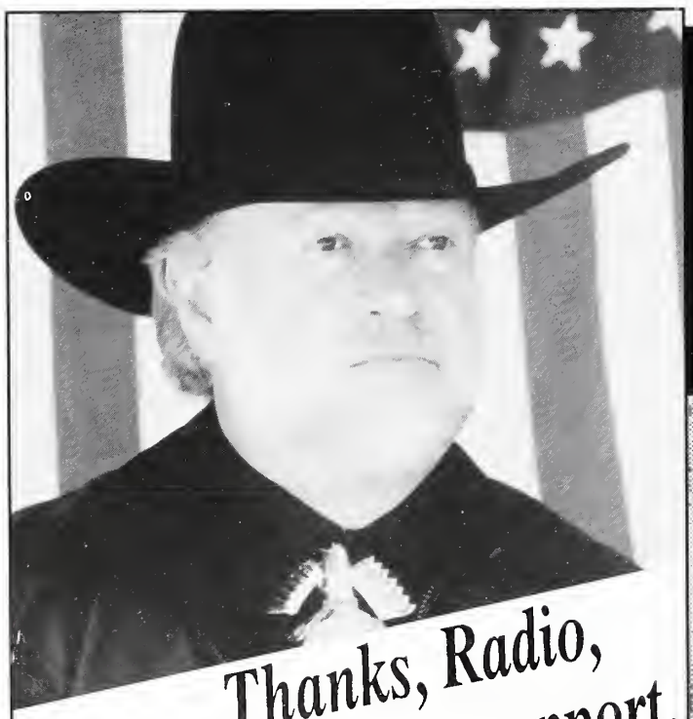
INDIE FEATURE PICKS

■ **FRANK PILGRIM "The Winter" (Interstate 40)**
Writers: B. Jones/D. Wayne

"The Winter" is the latest single from Frank Pilgrim. It likens the winter season to an unhappy time in the singer's life and shows that his anxiety grows as the thermometer shrinks. "Damn the winter," the song says.

■ **MELISSA MICHAELS "If I Had My Way" (Interstate 40)**
Writers: D. Austin/V. Dial/V. Byrd

An uptempo ballad pace provides the backdrop for this love lamentation. "If I Had My Way" presents Michaels' vocals in a country-pop fashion.



"Doc Randolph" Howes

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Dick McVey for Project Coordination, Consulting & Publicity
Chuck Dixon & Gary Bradshaw for Promotion
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Del Pritchett: Country On Tour

REDEFINING THE ROLE of the independent artist is what Del Pritchett seems to be doing in country music. His latest single, "Marie Laveau," (a remake of the Bobby Bare hit) was released in December and garnered immediate airplay. In fact, it took honors for #1 indie during its peak position on the Cash Box Top 100 Country Singles chart. Presidential candidate Ross Perot heard "Marie Laveau" on a Texas radio station and mentioned it in one of his campaign speeches saying "he heard a country singer singing about a voodoo lady" and compared the lyric to "voodoo economics." Perot liked the song so much he had his aides contact Del to send him a copy. "Marie Laveau" is available from Lion Records on compact disc and cassette as part of Del Pritchett's first album titled Breakthrough. Del's next single release, "Closing The Door" will be released to radio immediately.

Having independently toured the northeastern United States for several years, Pritchett is a seasoned performer, and his Las Vegas, family style show has caught the attention of many, including Dave and Brenda Faulkner, who operate DeCecco Tomato Products. DeCecco now supplies Del with tour and album support. Del now travels in two customized MCI Tour Busses, and is fully self contained carrying a full band and sound and lights capable of providing adequate sound for up to 6,000 people. Pritchett has worked with many of Nashville's biggest acts including Conway Twitty, Reba McEntire, Alabama, Cal Smith, Mickey Gilley, Joe Stampley, Moe Bandy and Charley Pride. He has played a variety of venues including corporate conventions, fairs, show clubs, nightclubs, and other venues, public and private. His six-piece band consists of young veteran musicians that all have strong ties to Nashville. DeCecco's sponsorship of the Del Pritchett Show is simple. DeCecco supplies posters, tickets, radio spots and some co-op advertising. The club owner will help D.P.E. coordinate the show. DeCecco keeps ticket sales and the club owner gets 100% of the bar. Ticket prices range from $5 - $10 under normal circumstances.

On stage, Pritchett takes his audiences on a roller coaster ride through music history. Everything from a foot-stomping country favorite to a tearful ballad, Del blends new and traditional country as well as music from the '50s into a show that attracts audiences of all ages. As the old saying goes, "There is never a dull moment." Pritchett credits his versatility to his early career as a radio disc jockey and program director and says the experience has given him an edge on knowing what the audience wants.

"Never in my wildest dreams would I have expected these songs to take off like they have," said Pritchett. "Especially with a first project. Without the help of the Faulkners, we would never have been able to get this thing off the ground nationally. Certain clubs won't book a new artist, and Dave has been able to bring us in on a sponsorship and it's really working out great. We've got all the key elements going—now we've just got to get it happening on a grander scale."

For more information, please contact Del Pritchett Enterprises at (410)-397-8305.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 6, 1993

The square bullet indicates strong upward chart movemnt

#1 ALBUM
Billy Ray Cyrus

TO WATCH:
Reba McEntire
#2

			Last Week	Total Weeks
1	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	1	38
2	IT'S YOUR CALL (MCA 10673)	Reba McEntire	3	7
3	THE CHASE (Liberty 98743)(P5)	Garth Brooks	2	21
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	4	19
5	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	5	76
6	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	6	21
7	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	7	21
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	8	17
9	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	9	45
10	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	10	71
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	24
12	SEMINOLE WIND (BNA 61029)(P)	John Anderson	19	53
13	NO FENCES (Liberty 93866)(P9)	Garth Brooks	13	125
14	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Travis Tritt	14	25
15	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	15	17
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	16	89
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	68
18	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	18	30
19	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	12	25
20	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	20	82
21	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	21	179
22	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	31	17
23	FROM THE HEART (Epic 52436)	Doug Stone	23	25
24	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	DEBUT	
25	THE HARD WAY (RCA 66003)(P)	Clint Black	25	30
26	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	26	14
27	GREATEST HITS VOL. II (Warner Bros. 45045)	Randy Travis	27	19
28	ALL I CAN BE (Epic 47468)(G)	Collin Raye	28	74
29	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	64	27
30	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	41	14
31	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	22	24
32	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	74	2
33	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	34	21
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	21
35	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	72	2
36	WALLS CAN FALL (MCA 10652)	George Jones	55	14
37	IN THIS LIFE (Epic 48983)	Collin Raye	37	24
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	38	41
39	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	48	37
40	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	40	18
41	BIG IRON HORSES (RCA 66049)	Restless Heart	62	9
42	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	42	76
43	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	43	48
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	44	76
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	97
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	50
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	81
48	MARK COLLIE (MCA 10658)	Mark Collie	DEBUT	
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	52
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	61
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	61
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	25
53	SURE LOVE (Curb 77581)	Hal Ketchum	53	19
54	GREATEST HITS VOL. I (Warner Bros. 45044)	Randy Travis	54	19
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	36	32
56	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	56	123
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	115
58	LONG TIME COMIN' (RCA 66001)	Shenandoah	58	37
59	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	29	98
60	ACES (Liberty 95847)(G)	Suzy Bogguss	60	68
61	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	61	41
62	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	30	87
63	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	63	17
64	WHERE THERE'S SMOKE (Epic 52980)	Gibson/Miller Band	DEBUT	
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	87
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	150
67	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	67	88
68	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	68	37
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	67
70	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	70	59
71	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	71	118
72	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	35	94
73	THE TIME HAS COME (RCA 66002)	Martina McBride	73	3
74	SACRED GROUND (MCA 10540)	McBride & The Ride	RE-ENTRY	
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	193

FROM *CASH BOX* NASHVILLE—*Country & Western, Country, Pop Country, Country Pop* or just *Pop*?

By Mark Wagner

Hi, I'm Mark Wagner, operations director of the *Cash Box*/Nashville office. I know the intro or title to this editorial update is somewhat confusing, but just where is country music today? I have listened to country music for 30 years and never once grew tired of the steel guitars, the rhythm of a Martin, the thumbing of a bass and the solid beat of the snare.

However, for the past year I have listened to country music with an open ear, and I must say there's a much livelier beat in my right foot as I tap along. I also feel the whole country, even the world, is giving this phenomenon called country music more of its ear and pocketbook. Country & Western has gone from Saturday nights on the Grand Ole Opry with all the greats to two major prime time awards shows and over 2,400 full-time radio stations. With Garth blowing pop artists away in sales figures and Billy Ray with one of the biggest single hits since Elvis had "Blue Suede Shoes," I ask again, country or pop?

I don't want to take anything away from my roots or anyone who believes in good ole country music. On the other hand I don't want to miss an opportunity to let this great music reach the potential it so rightfully deserves. People in the U.S.A. and the world today are asking for and demanding many things. One of those demands is obviously no-holds-barred, take-down-the-fences, cross-all-the-boundaries and go-for-the-platinum Country Music! When a music dominates so many awards, covers so many age groups, takes retail outlets by storm and has radio stations changing music formats everyday, we must ask if this could mean our cherished country music is becoming the most popular music of today and the future. If it did, what would we say? What would we do and what would we call it? Pop or Country? Who knows. Let's just work together in making our precious gem grow larger and shine brighter. Let's don't forget, on the horizon is something called Country Gospel. Where does it end? Let's hope it never does.

Cash Box/Nashville, myself and staff are working hard every day to make this music bigger, broader and better. Our country editorial is top-notch. Our radio panel, by carrying major, medium and small market radio stations offers to help and give new artists (independent & major) a fair chance to exploit their craft or talent. The radio panel also gives the legends and once hit-makers who still make hits the opportunity they always had. No other trade magazine will work as hard in artist development and coordinating an effective strategy to launch a new artist or sustain the legends. Rates are competitive, and 50 years of experience never hurt any business. We are internationally marketed and striving for the future of all music in a determined, aggressive manner.

Please don't take me wrong. I am not putting down any major trade in any way. I just know that *Cash Box* magazine has a special interest in helping all artists, big or small in making their dreams come true. This is not coy. Everyone knows, from the largest major to the smallest independent, there is no guarantee for any undertaking. Give your project the chance it deserves: *Cash Box* magazine!

Thank You Radio
For Playing My
New Release
Jamie

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Radio Seminar News, Etc.

CANADIAN COUNTRY RETURNS—The Canadian Country Music Association (CCMA) returns to CRS for the fourth straight year as the presenter of the seminar's Saturday, March 6 Luncheon and Showcase. CCMA president **Chris Hughes** announced the organization will be showcasing one of the country's hottest new acts, **Joan Kennedy**, at the luncheon. It is hoped that the show will duplicate the response American radio programmers had to Michelle Wright's appearance at the Canadian luncheon last year which led to the U.S. success of her *Now & Then* album. "The Country Radio Seminar is one of the most important industry events in the Nashville calendar," said Hughes. "For four years now, we have sponsored this luncheon at the event as a way of making the point that the Canadian country music scene is as vital and exciting as the American one." An after-luncheon presentation will include excerpts from the Canadian Country Music Awards show, televised nationally by CTV from the Calgary Jubilee Auditorium in September of 1992. The CCMA's international affairs director **Bart Barton** will produce the presentation for the second year.

SONGWRITING NEWS—TNN: The Nashville Network will soon present the 10th annual *Music City News Country Songwriters Awards* live from Nashville's Grand Ole Opry House on Tuesday, March 9. Voted by the readers of *Music City News*, the awards will honor the Top Ten Country Songs of 1992 and the writers of those hits. The song receiving the most votes will be named Song of the Year, which will remain a secret until the envelope is opened during the live telecast.

OFFICES OPENED—Chicago-based **Jeff McClusky and Associates**, a 12-year national promotion and marketing company, has announced the opening of a Nashville office. Tapped to head the Nashville division is **Ed Mascolo**, senior vice president of promotion, and **Bobby Young**, vice president of promotion. Jeff McClusky and Associates' Nashville offices will be located at 1719 West End Avenue, Suite 603, West Tower, Nashville, TN 37203/Phone (615) 322-1212.

POP COUNTRY—**Ruthanna Abel**, president and founder of the Nashville-based film and video company, **The L.A. Connection**, has announced the exclusive signing and representation of music video director, **Eric Straton**. Abel and Straton's first joint project was the recently released music video on Skip Ewing's new single, "Losing You Is New To Me." Pop music video producer/director Straton cut his teeth in the country market with the Diamond Rio video clip, "Meet In The Middle." He recently completed a made-for-television motion picture shot in Nashville last February, *The Hollywood Beach Murders*. Abel is excited about the "stylized look and dynamic feel Eric's pop music video experience can bring to country." Abel also announced the duo's intention to shoot another motion picture in Nashville sometime in late February of 1993. The picture, titled *Sins Of Destiny*, is a World War II story about Hitler's last days. The picture will have a name cast in its lead roles, but will utilize a number of local Nashville actors.

COUNTRY MUSIC

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Can I Trust You With My Heart(Sony Tree-BMI/Post Oak/Edisto Sound-BMI)52
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Look Who's Needing Who(Almarie Music-BMI/Millstone Music-ASCAP)35
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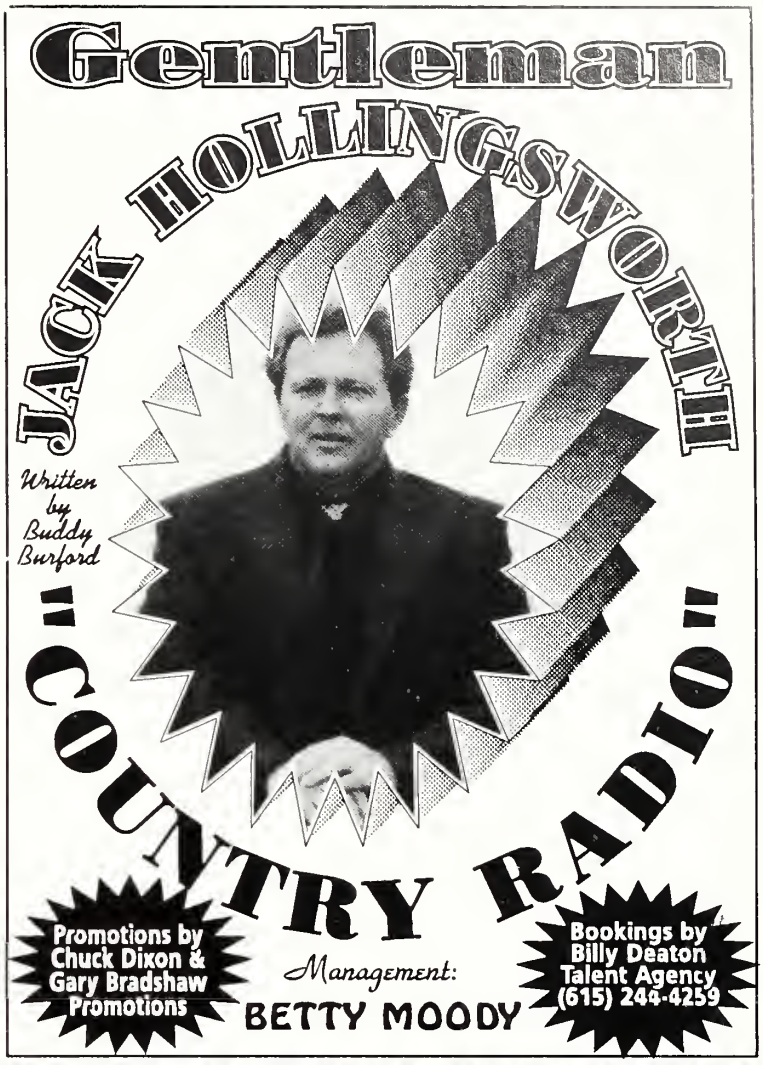

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Dazzy Duks (Gigilo Chez,BMI/Alvert,BMI)43
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Don't Walk Away (Gradington,ASCAP/MCA,ASCAP/Ronnie Onyx,BMI)12
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I'm Gonna Get You (Schnozza,PRS/House Of Fun,BMI)60
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Informer (Motor Jam,ASCAP/Green Snow,ASCAP/M.C. Shan,ASCAP)14
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Don't Walk Away (Gradington/MCA-ASCAP,Ronnie Onyx-BMI)1
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If Ever I Fall In Love (Gasoline Alley, BMI/Music Corp. Of America, BMI)4
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I'm Every Woman (Nick-O-Val-ASCAP)34
I'm So Into You (Bam Jams, BMI)56
Informer (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan ASCAP)57
In The Still Of The Nite (I'll Remember You) (Llee-BMI)14
I Should Have Loved You (Big Giant, BMI/Count Chuckla, BMI)97
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Love Shoulda Brought You Home (Saba Seven/Kear/Ensign/Greenskirt-BMI)10
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No Ordinary Love (Angel/Silver Angel/Playhard-ASCAP)18
No Rhyme, No Reason (Mycenae, ASCAP)75
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Nuthin' But A G Thang (Ain't Nuthin' Goin' On But Fu-ckin', ASCCAP)68
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Push (Melody Girl, BMI/LA liunz, BMI)43
Quality Time (Wilesden, BMI/R. Kelly, BMI)5
Real Love (Peljo/Scottsville/Walter Simmons-BMI)46
Rebirth Of Slick (Wide Grooves,/Gliro, BMI)13
Release Me (Coffey, Nettlesbey, BMI)47
Reminisce (Stone Jam/WB/Ness Nitty & Capone-ASCAP)7
Revolution (EMI Blackwood/Arrested Development-BMI)87
Right Here (Bam Jams-BMI)65
Rump Shaker (EMI April/D. Wynn/Zomba/Abdur Rahman-ASCAP)8
Save Your Sex For Me (Gratitude Sky,/Make It Big,/WB,E/A,/Christopher's Rainey Daze,/EMI April, ASCAP)
Saving Forever For You (Realsongs-ASCAP)40
Shamrocks and Shenanigans (Tee Girl/Irish Intellect/Immortal/BMG-BMI)77
Shoop Shoop (Norcal Atlanta, BMI)55

Capcom Launches *Street Fighter* Merchandising Program

CHICAGO—As part of a broad *Street Fighter* merchandising program, Capcom, Inc. announced the signing of licensing agreements with 24 companies.

Key licensees include **Hasbro, Inc.**, who has obtained the master toy license to manufacture a line of exclusive action figures, vehicles and playsets; **Malibu Comics Entertainment, Inc.**, who will develop and market a cutting-edge comic book series; **The Thermos Company**, who will create and distribute a special line of lunch boxes; and **Fruit Of The Loom**, who will manufacture briefs and undershirts for boys later this year.

"Leveraging the tremendous following of our Game Series, Capcom will soon broaden the appeal of *Street Fighter* with the availability of merchandise from dozens of diverse consumer markets," stated Joseph Morici, senior vice president of Capcom. "Boasting a prestigious list of licenses, these characters are quickly becoming the most powerful property to emerge from the world of electronic entertainment."

To assist its licensing department, Capcom has commissioned Los Angeles-based Entertainment Licensing Associates to serve as the official agent of the *Street Fighter* line.

"Working closely with Capcom, we've helped secure a list of licensees that represent the finest group of manufacturers, covering all the significant categories of merchandise," commented Dan Kletzky, president of Entertainment Licensing Associates. "This exclusive and far-reaching line of *Street Fighter* consumer products will be among the most sought-after items of 1993 and beyond," he added.

Offering head-to-head competitive game action, the *Street Fighter* Series features twelve characters from around the globe, each possessing his or her own special moves and skills. Based on its popularity and tremendous financial success, the *Street Fighter* Series has been coined the "Pac-Man of the 90s."

Following is the complete list of *Street Fighter* domestic licenses awarded:

LICENSEE	PRODUCT CATEGORY
ACE NOVELTY	Plush Toys
ALLISON MANUFACTURING	Apparel Sets for Boys
CLEO, INC.	Stickers, Valentines, Calendars, Gift Wrap, Bags, Decorations
COLLEGEVILLE	Halloween Costumes, Masks, Make-Up Kits
ERO INDUSTRIES, INC.	Backpacks, Gym Bags, Sleeping Bags, Tents, Soft Lunch Kits
FASCO (USA) LTD.	Back to School Supplies
FRUIT OF THE LOOM	Briefs and Undershirts for Boys
GAME PRO PUBLISHING	Video Game Tip/Strategy Book
HASBRO, INC.	Master Toy License
HOLOGRAPHICS, INC.	Hologram Hats, Stickers, Decals
JAY FRANCO AND SON	Towels
MALIBU COMICS ENT.	Comic Books, Graphic Novels
MULTIPRINT (CANADA ONLY)	Activewear and Sleepwear for Boys
OSP PUBLISHING	Key Chains, Buttons, Posters
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TOPPS TRADING CARDS	Trading Cards, Stickers
UNITED BRANDS INT'L	Tops and Boxers for Men and Boys
THE WORMSER COMPANY	Sleepwear and Boxers for Boys

HCCI To Meet At ACME '93

CHICAGO—The next official gathering of the industry's Half Century Club International will take place during the upcoming ACME convention in Las Vegas. Meeting date is Friday, March 12 and the location is The Burgundy Room (second floor mezzanine) at the Sands Hotel.

HCCI president Steve Kordek promises a lively "gab session" from 3:30 p.m. to 5:30 p.m., "with libations to boot!"

If you are planning to attend, contact Kordek at 312-267-2240; or, time permitting, drop him a quick note at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

Donald Patzke, an active member of HCCI and a regular at the Club's annual gatherings, passed away on February 12 at the age of 66. Memorial contributions can be made to The Shriners Hospital for Crippled Children or to the Emmanual Evangelical Lutheran Church. Please direct your contributions to Patzke's daughter, Laurie, at Multi Products Co., Inc., 2052 Grove Ave., Racine, WI 53405.

It's Not Too Late!

CHICAGO—While the response to this function has been outstanding, there is still time for ACME '93 showgoers who would like to participate in the American Amusement Machine Charitable Foundation's Appreciation Dinner, honoring Leah Bettelman (chairperson—C.A. Robinson & Co., Inc.) to make their reservations. All you have to do is call AAMCF at 703-494-0756 or FAX 703-494-0616 for full specifics.

The affair is being held on Thursday, March 11 at Caesars Palace in Las Vegas. There will be a reception at 7 p.m. (Colosseum 2-3) followed by dinner at 8 p.m. (Colosseum 4-5). Entertainment and dance music will be provided by The Pink Flamingos and net proceeds will go to the Bettelman Education Scholarship Trust Fund.

Another highlight of the March 11-13, 1993 ACME convention at the Sands Expo and Convention Center, will be the annual raffling of a car—this time around a 1929 Model A Ford Coupe! Raffle tickets are $50 each (three for $100). All proceeds from the raffle, the ads inserted in the program book (honoring Leah) and the testimonial dinner will be channeled into the establishment of the Bettelman Education Scholarship Trust. The scholarships will be awarded to students at UCLA who need financial assistance to continue their education. Leah Bettelman ("Mrs. B.") will meet applicants after they have been screened by the University.

DYNAMO AIR HOCKEY CHAMPIONSHIPS. *Time Out* at *Funsphere* in Arlington, Texas was the site for the 1992 *Texas State Air Hockey Championships*, (12/5-6) which attracted players from throughout the state who competed for over $4,000 in cash and prizes. Time Out's beautiful new facility features four Dynamo deluxe tables. National champion Tim Weissman of Houston prevailed at this match to win his fourth consecutive Texas State title. Veteran player Robert Hernandez, took second place honors, overcame a tough field to reach the finals but was unable to defeat Weissman. The two are pictured (photo 1) in heated competition, with Hernandez wearing his familiar fedora! Now let's head east for the $3,000 1992 *New York/New Jersey Air Hockey Championships* which climaxed a special league program involving eight weeks of tournaments, followed by a playoff, at each participating location. The finals were held December 12 at SportsPark USA in Union, New Jersey, which is a five-table sports facility that co-sponsored the event with Dynamo. The finals featured Michael Rosen from Woodhaven Lanes in Queens, NY versus Jason Traynelis from Electric Circuit in Bloomfield, NJ, both of whom have actively organized Air Hockey in their respective areas. Traynelis dominated the match at the start, as Rosen continued to lose ground only to make an outstanding comeback and ultimately win eight straight games. This event also saw a terrific nine-year-old player, named Tiffany Keefer, who displayed good puck control, nice wrist action and banks, and a technique of jumping up on the table to snag a puck out near the centerline and deftly whip it back to where she could control it! She won an exciting seven-game set against fellow Vineland, NJ player Tiffany Potts. Tiffany Keefer is pictured in photo 2 giving the champ (Michael Rosen) a little competition! Photo 3 shows the heated action of Rosen and Jason Traynelis.

AMOA Jukebox Top 30

FOR MONTH ENDING JANUARY 1993

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	**ACHY BREAKY HEART** D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	3	**NOVEMBER RAIN** ROSE (ASCAP)	GUNS N' ROSES GEFFEN S7-19067
3	2	**FRIENDS IN LOW PLACES** D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
4	9	**WHAT SHE'S DOING NOW** P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	5	**BOOT SCOOTIN BOOGIE** R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	4	**SHAMELESS** B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
7	6	**BOHEMIAN RHAPSODY** F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	8	**COULD'VE BEEN ME** R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY 866998-7
9	7	**THE THUNDER ROLLS** P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
10	13	**LAYLA** E. CLAPTON, J. GORDON (BMI)	ERIC CLAPTON REPRISE 7-18787
11	11	**JUMP** J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	10	**I FEEL LUCKY** M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-7434S
13	14	**UNDER THE BRIDGE** A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
14	—	**HOW DO YOU TALK TO AN ANGEL** B. COFFING, S. TYRELL (BMI)	THE HEIGHTS CAPITOL 44890
15	26	**RODEO** L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
16	24	**SHE IS HIS ONLY NEED** D. LOGGINS (ASCAP)	WYNONNA MCA S7-54320
17	—	**SOMEWHERE OTHER THAN THE NIGHT** K. BLAZY, G. BROOKS (ASCAP/BMI)	GARTH BROOKS LIBERTY S6824
18	—	**MAMA I'M COMING HOME** O. OSBOURNE, Z. WYLDE, L. KILMISTER (ASCAP)	OZZY OSBOURNE ERIC ASSOC 74093
19	20	**WHEN A MAN LOVES A WOMAN** C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
20	27	**I CAN'T MAKE YOU LOVE ME** M. REID, A. SHAMBLIN (ASCAP)	BONNIE RAITT CAPITOL 44729
21	12	**IF YOUR HEART AIN'T BUSY TONIGHT** T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY S7768
22	16	**CRAZY** WILLIE NELSON (BMI)	PATSY CLINE MCA S3S25
23	18	**HOTEL CALIFORNIA** D. FELDER, D. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
24	29	**TWO OF A KIND** B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
25	—	**BORN TO BE WILD** MARS BONFIRE (BMI)	STEPPENWOLF DUNHILL 4138
26	22	**HAVE YOU EVER NEEDED SOMEONE SO BAD** COLLEN, ELLIOT, LANGE (ASCAP)	DEF LEPPARD MERCURY 864136-7
27	15	**MY NEXT BROKEN HEART** D. COOK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
28	17	**NEON MOON** R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
29	—	**THE REAL LOVE** BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	28	**UNCHAINED MELODY** ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214

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